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AFRICA: A SELECTED BIBLIOGRAPHY, WITH RELATED INSTRUCTIONAL AIDS FOR THE ELEMENTARY AND SECONDARY SCHOOL

Compiled by

Lorraine E. Tolman, ***Librarian***

with the Help of Members of the Faculty and Student Body
of the School of Education of Boston University

Published by the

BOSTON UNIVERSITY SCHOOL OF EDUCATION

VOLUME 144 NUMBER 1 OCTOBER, 1961

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This issue was prepared by Lorraine E. Tolman, Librarian of the Boston University, School of Education, with the cooperation of faculty members Calvin W. Deam, M. Agnella Gunn and Gilbert M. Wilson. Some of the students of Dr. Tolman and her collaborators also contributed to the preparation of the material.

PHILOSOPHY RELIGION AND EDUCATION

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Published four times a year (October, December, February, and April) by Boston University School of Education, 332 Bay State Road Boston 15, Massachusetts. Subscription price $3.00 a year; 2 years, $5.50. (In Canada $3.50 a year; foreign, $4.00 a year.) Single copies $1.00. Entered as second-class matter, Boston, Massachusetts, October 30, 1953. Change of address should be sent promptly giving both the old and the new address. Copyright, 1961, Trustees of Boston University. All rights reserved.

I

AFRICA: A SELECTED BIBLIOGRAPHY, WITH RELATED INSTRUCTIONAL AIDS, FOR THE ELEMENTARY AND SECONDARY SCHOOL

Compiled by
LORRAINE E. TOLMAN, *Librarian*
with the Help of Members of the Faculty and Student Body
of the School of Education of Boston University

INTRODUCTION

The current issue of the *Journal* is built around a primary through grade twelve bibliography on Africa, set in a framework suggesting the use of the material in the instructional program, with particular reference to social studies and language arts. It developed from the current attention throughout the curriculum to the dramatically shifting African scene and its world wide implications.

INTERDEPENDENCE OF LIBRARY AND CURRICULUM: Though the project was initiated by the Librarian of the School of Education, it serves as an excellent illustration of the interdependence of library and curriculum. The bibliography which is a major part of the issue is dependent for its function on the related material from the social studies and language arts areas. The help of faculty and students in these fields was an essential factor in the project's success. On the other hand, before the topic "Africa" could be explored in the classroom, it was essential that the coming concern be anticipated in the Library and a good beginning collection of materials be made available. Modern instructional ventures, challenging the student's ability to work and think independently and increasingly make value judgments in the dynamic world of today depend on easy access to vast quantities of materials of many types, enabling exploration of innumerable aspects of a topic at several difficulty levels. A strong school library is a "must."

THE PRIOR BIBLIOGRAPHY: RUSSIA: This is the second of two bibliographies done in the Library of the School of Education in conjunction with School ventures and in cooperation with the pertinent faculty. The first, done in 1959, was a general bibliography on Russia, at the 9th grade level, emphasizing a "values" approach to international relations, and cutting across several subject fields. Though geared to a specific venture, the bibliography is sufficiently extensive to have wider use and has been made available in the Library for a dollar a copy.

ACCOMPANYING TEXT AND RELATED MATERIALS: In the inclusion of text and related materials accompanying the present bibliography, we have selected representative approaches. Dr. Gilbert Wilson's introductory chapter is in-

dicative of the social studies point of view. The unit on South Africa prepared by the student from Ghana not only indicates a possible language arts unit, stressing the four strands of reading, writing, speaking and listening but also points up the "one-worldness" reflected in the fact that the Ghanian unit is suitable almost intact for use in American schools. The brief analyses of books, with probing questions, prepared by Miss Wetmore, suggest some "jumping off" points in the field of literature. Dr. Deam's bibliography of sources of inexpensive materials points up a certain few items which might well be made available in large quantities, in the classroom, to facilitate discussion through materials read in common. Mr. Perry's bibliography is unique in its cosmopolitan slant, including well chosen African and English materials.

THE BIBLIOGRAPHY: The major bibliography is general, emphasizing recently published materials, potentially useful for social studies and English language arts, but not pursuing in exhaustive detail any single aspect or territory. Materials of several types have been included, both printed and audio-visual. Though no single unit would involve them all, the wealth of material suggested should provide choices for the imaginative teacher, furnishing a variety of avenues through which the topic may profitably be explored.

II

TEACHING ABOUT AFRICA IN THE ELEMENTARY SCHOOL

DR. GILBERT WILSON, *Chairman*

Elementary Education Department
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It is hardly possible to pick up a newspaper or news magazine in these days without finding numerous references to some part of the continent of Africa. Occurrences such as the Suez crisis, the Mau Mau uprisings in East Africa, the problems resulting from the Apartheid policy in South Africa, the difficulties of the French in North Africa, the emergence of many new nations (which will have far reaching effects on the balance of power in the United Nations), and the recent death of Dag Hammarskjold receive much space and attention month after month. Attention to this continent had not been drawn in any kind of sustained way, particularly in a political sense, until some time after the close of World War II.

In his editorial in the March, 1960, issue of *Social Education,* Paul Todd[1] said, "And up until World War II, Africa remained for most of us the 'Dark Continent', a strange, exotic, mysterious land that somehow or other had little relationship with the rest of the world." For many people in 1961 this statement is still true, notwithstanding the fact that in recent years Africa has been in the forefront of the news.

The Social Studies curriculum in the elementary school in the main deals with Africa in a rather limited way. Coverage is generally concerned with the dwellers of the Congo, some desert group, or the grandeur of Ancient Egypt — and this treatment is somewhat sporadic. Later in secondary school the student may or may not be concerned with any aspects of this vast continent except in a study of current affairs or an extensive course in World History.

It is rather strange that such conditions obtain when one takes into account a few seminal facts. First of all about 225 million people live in the approximately 11½ million square miles of land area comprising the continent. Significant to these figures is the fact that there are only about 10 million white Europeans in the total population. The remainder of the population is made up of diverse peoples who may be classed as non-white. Of prime importance in this consideration is the fact that many of these non-whites are in the throes of a struggle between the timeless ways of the primitive tribe and the ways of the European. Detribalization will probably be accomplished but will take time and will be an agonizing process for the people concerned. Considering the tremendous rising tide of nationalistic feelings, ramifications of particulars

[1] Lewis Paul Todd, "New Horizons" *Social Education,* XXIV (March, 1960), p. 103.

such as these are, or are apt to be of considerable import. Of further significance is the great diversity of the features of the land and its resources. Resources such as copper, cobalt, diamonds, oil, gold, manganese, and chrome, to mention only a few, indicate the importance of Africa in the world economic scene. With the depletion of supplies of such vital products in other areas of the world, tied to the afore-mentioned rising tide of political upheaval in much of Africa, there is increased attention being directed to this area by other nations of the world.

To say that Africa is important in the current scheme of global affairs is a banality. The politics of the world in the 1960's are such that few, if any, areas are unimportant, least of all Africa. This gives rise to a number of questions with regard to what we do about this in our schools. With reference to this subject, suggestions which follow are meant to be illustrative rather than exhaustive, since full treatment is precluded in an issue of this kind and is available in a number of other sources.[2] Needless to say, many of the remarks contained herein would be applicable in the study of many areas, both in foreign countries and our own.

It is inevitable that in the study of Africa, regardless of what region or what country, students will see, or at least begin to see, differences in the culture of the people. They will see that people dress, eat, work, worship, govern, and even play in ways that are different from their own. By careful teaching these differences can be sharpened, and thus it should be, but in the proper context. Differences can be pointed up in such a way that people can act in ways not like ours and still assume a position in our thinking which does not make them inferior to us. If this is carefully done, the perceptions of children with regard to differences, are gained from a proper frame of reference and in this way differences can be truly prized. Children should be led to explore the ways in which other people perceive and react to an environment and to realize that there are numerous ways of acting and that consequences result from such actions.

People are affected among other things by the kind of place in which they live, by the mores of their culture, by their history, and by the location of their country. This is not to say that they *must* act in any given way because of any or all of the foregoing, but rather because of these factors it is possible for them to act in given ways. It is imperative that we learn such things and children in the elementary school can begin to cope with such ideas.

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[2] For example see:

Howard R. Anderson (ed.), *Approaches to an Understanding of World Affairs.* Twenty-fifth Yearbook of the National Council for the Social Studies, Washington, D.C.: National Council for the Social Studies, 1954.

Committee on International Relations of the National Education Association the Association for Supervision and Curriculum Development and the National Council for the Social Studies. *Education for International Understanding in American Schools: Suggestions and Recommendations.* Washington, D.C.: National Education Association, 1948.

C. P. Hill, "Suggestions on the Teaching of History," *Towards World Understanding.* No. IX, Paris: Unesco, 1953.

Leonard S. Kenworthy, *Introducing Children to the World in Elementary and Junior High Schools.* New York: Harper & Brothers, 1956.

Ralph C. Preston (ed.), *Teaching World Understanding.* New York: Prentice-Hall Inc., 1955.

We may make mistakes in teaching about such peoples who are different from us. The first mistake that may be made is that since these people are so radically different, then they must be inferior to us in all ways. A mistake of this kind usually results from pointing up differences without any kind of explanation as to what contributes to certain ways of acting upon the part of others. Knowledge of certain geographic, economic, and social conditions can be of inestimable value in putting differences in a meaningful context.

Too many teachers of children attempt to teach about complex areas and ideas with too little knowledge. For example, the influence of colonialism upon the course of African affairs and the nature of tribal structures are not to be well-understood without some reading in depth. Often their reading (the teachers') is no more extensive than the textbook which the children use. Contrary to the thinking of many people great depth of knowledge is needed by teachers in order to simplify difficult concepts for youngsters in the elementary school. Maybe these are harsh words but the fact remains that there is a great deal of ignorance and misinformation manifest in too many classrooms. There is a truism with reference to this point that is hackneyed, but even at that risk it is repeated because of its importance — what one doesn't know, one can't teach. The bibliography contained in this issue may be of tremendous value to teachers who would make use of it.

Another mistake in teaching about other countries that may be made is that of making "walking encyclopedias" of students. Youngsters are required to learn such things as the major exports, the major imports, the major products, the occupations, the famous people, the important dates, and other facts regarding a given country. All such facts may be of great import and probably are, if they are organized in such a way that the pupil can make use of them in understanding who the people are and can get some insight into the ways they act and make inferences as to why they act in the way they do. It is abundantly obvious that, if such facts are to be of use, they must contribute to some clearly stated objective. If teachers are to lead children to develop understandings, they, the teachers, must know what understandings they are striving to develop; otherwise, the jumbled facts resemble a bramble bush from which there is no escape.

A further mistake may be made when we assume that elementary school children are not interested in, or capable of understanding other peoples. There have been numerous studies which purport to prove this point. In the cold light of reason and further responsible research one must conclude that youngsters of elementary school age are not only interested in, but also capable of learning much about other lands and cultures. Ralph Preston[3] has summarized the evidence with regard to this point in a most clear fashion. The signal point to bear in mind in this connection is that children learn this at their level, not the adult level. Their perceptions may be childish but they are children, and children's perceptions may also be correct perceptions.

We may try to teach too much, about too many places, in too short a time, with inadequate materials. This may be especially true of a continent such as Africa which is so diverse and complex in a myriad of ways. In this connec-

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[3]Ralph Preston, "The Role of Social Studies in Elementary Education," *Social Studies in the Elementary School,* Chap. I, Fifty-sixth Yearbook of the National Society for the Study of Education.

tion it is of great importance that the limits of the area under consideration be clearly delineated or else students will not make the necessary distinctions regarding groups of people or geographic areas. Wise teachers will choose carefully those areas to be studied so that true understanding will develop rather than vague misconceptions or misunderstandings.

Success in teaching about Africa will depend upon the uses we make of practices which have been demonstrated to be effective and upon uncovering new and creative practices as well. A positive approach towards the study of other people even though we make comparisons and contrasts is necessary if the creation of stereotypes is to be avoided. Needless to say, memorization of dehumanized content will probably lead to the promotion of such stereotypes and nothing is more deadly in the teaching-learning process. The present state of national and international affairs calls for the development of true understanding, insofar as such can be developed, of all people.

III

AFRICA: A SELECTED BIBLIOGRAPHY FOR THE ELEMENTARY AND SECONDARY SCHOOL

Compiled by
LORRAINE E. TOLMAN, *Librarian*

The bibliography which follows emphasizes general material for use in social studies and English language arts. Though titles are included which might be of value in such fields as science, art or music, the bibliography would need to be considerably extended had an adequate job in these areas been attempted. SCOPE OF MATERIAL COVERED AS TO DATE: Since the purpose of the bibliography is to bring together materials reflecting the vast and significant changes in Africa in the years just past, the books included, with the exception of certain titles of fiction and biography, are mainly those published from 1959 on. An occasional reference has been made to a significant item published earlier, but no systematic examination of earlier work was attempted.

GRADING: The indication of grade level needs explanation, since it varies from the common pattern. Letter symbols, representing levels, have been used. The symbols I or J or S — or even an occasional P, — do not necessarily mean that the larger number of students in this bracket will be able to handle the book easily but rather, that this is a book which may be considered for use at the level indicated. Innumerable research studies point to a wide range in reading ability at each grade, — a range not always recognized in the selection of materials. Curriculum experimentation indicates that in the execution of a unit a class in general is able to handle much more varied and challenging material than is usually provided. The bibliography which follows is intended to bring increasing quantities of potentially useful materials within the reach of the teacher contemplating a fairly serious study of Africa. It would be well to bear in mind that were the grading in terms of what most of the group could handle easily, some J's would become S's, and some S's, M's. The bibliography has been prepared with definite intention of "encouraging the student to stretch."

SOURCES OF MATERIAL: The extensive collection developed at Boston University for the African program, and the collection being gathered for the UNESCO meeting on Africa in Boston in October 1961, for which Boston University is host, have served as sources of material, as well as the currently growing school-level Africa collection in the School of Education. Though vast quantities of material were eliminated as unsuitable for school use, the S-M section of the bibliography may easily be expanded through additional use of the first two collections named, particularly if one should wish an exhaustive listing on a single territory, or complete coverage of a single specific topic, — as for example, anthropology. The bibliography attempted

here is extremely general, — in no sense exhaustive, even of school level material.

CONTRIBUTIONS: Mrs. Lorraine Holmes, Librarian in the Day Junior High School in Newton, Massachusetts, has contributed substantially in the compilation of this bibliography. The items which she submitted are indicated by the initials L.H. following the annotation. Members of the library staff of the School of Education, as well as the students of the Library, Social Studies and English Language Arts classes have played a substantial role in its development. Dr. Gilbert Wilson, Dr. M. Agnella Gunn, and Dr. Calvin Deam of the School of Education faculty have been instrumental in the project's completion.

A FINAL WORD: Perhaps the most frustrating as well as exciting element in the compilation of a bibliography on Africa is that it is no sooner done than it begins to be old. The teacher should bear in mind the potentialities in the current magazines, — indexed in the *Reader's Guide,* — in the daily newspapers, and in the standard reviewing tools for locating current materials as the scene changes.

AFRICA: THE CONTINENT

The books in this section are arranged roughly by difficulty level. The first section includes those titles which have pertinence inclusively for elementary, junior and senior high schools. The second includes those titles most useful to intermediate and junior high groups; the third, books within the reach of senior high people; and the fourth books for the well-motivated or quite mature reader. For each title, more precise indication is given by the use of symbols:

P Primary I Intermediate J Junior high S Senior M Mature

BOOKS FOR ELEMENTARY, JUNIOR AND SENIOR HIGH LEVELS INCLUSIVELY

Allen, William D. *Africa.* Fideler, 1961. 160 p. $3.68. (Life in other Lands series) (I-J-S)
Editor suggests use of this textbook with the matching set from the *Informative Classroom Picture series.* A small amount of reading matter accompanies much illustrative material, with several explanatory maps and study questions. A general history-geography approach to the entire continent.

Gatti, Attilio. *Africa Is Adventure.* Messner, 1959. 249 p. $4.95. (S-M)
Deals with an African safari to the remote tribes and to the regions where wild African game still abounds, for the purpose of photographing animals at close range in their most dangerous moods. Photographs more successful than text, which seems too facetious for the subject matter. L.H.

Gatti, Ellen and Attilio. *The New Africa.* Scribner, 1960. 213 p. $3.95. (I-J-S)
Interesting, up-to-date account, with good map, and many photographs. Attractive format. Takes up each country individually.

Hughes, Langston. *First Book of Africa.* Watts, 1960. 82 p. $1.95. (I-S)
A beautifully written introduction to Africa by a leading Negro poet. Historical material presented in interesting fashion, accompanied by development of the "why" of the concept of independence. Illustrated with maps and photographs.

Leuzinger, Elsy. *Africa; the Art of the Negro Peoples.* Tr. by Ann E. Keep. McGraw, 1960. 247 p. $7.95.
Reviewed in A.L.A. Booklist, Feb. 1, 1961, p. 315, as "well illustrated and "moderately priced." A choice item, beautifully done, but will require restricted handling because of the multitude of interesting but "hinged" illustrations. For this reason, would not be practical as the major work on African art.

Savage, Katherine. *The Story of Africa; South of the Sahara.* Walck, 1961. 184 p. $4.00. (I-J-S)
An historical and geographical account, nicely done, attractive and easy to read. Excellent reference. Good photographs and maps.

Schulthess, Emil. *Africa; Pictorial Portrait.* Simon and Schuster, 1959. $20. (I-J-S)
Photographs taken by a Swiss photographer on a 10 month trek from Tunisia to Capetown. Widely and favorably reviewed, but its price will put it beyond the reach of many.

Sutton, Felix. *The Illustrated Book about Africa.* Grosset, 1959. 101 p. $3.95. (P-I-J-S)
A pictorial introduction, showing different tribes, birds, animals, flowers and trees. Highlights interesting features rather than giving extensive detail. Pictorial approach gives it possibilities at primary level, but its large format may restrict its use at secondary. (Specify library binding.)

BOOKS FOR ELEMENTARY AND JUNIOR HIGH LEVEL
(in order of increasing difficulty)

Lindgren, Astrid. *Sia Lives on Kilimanjaro.* Photographs by Anna Riwkin-Brick. Macmillan, 1959. Unpaged. $2.50. (P)
Eight year old Sia uses initiative to get to the Chagga Feast to see the King. Mosty photographs, with brief textual identification. Nicely done.

Caldwell, John C. *Our Neighbors in Africa.* John Day, 1961. 48 p. $2.19. (P-I)
A very simple treatment (Dolch 2000 word list) of the daily lives of the people, profusely illustrated with photographs; attractive in format. Covers such topics as houses, dress, animals.

Jackson, Agnes and others. *People of the World.* Walck, 1959. 32 p. $2.50. (I-J)
The Zulus of Natal are one of four peoples taken up in this particular volume, Volume I. Simple easy-reading, interesting account, with many black and white illustrations.

Olden, Sam. *Getting to Know Africa's French Community.* Coward, 1961. 64 p. $2.50 (I-J)
Easy, factual approach. Two-toned ilustrations, satisfactory format.

Ross, Emory and Myrta. *Africa Disturbed.* Friendship Press, 1959. 183 p. $3.50 (J-S)
An interview approach with skillful interpretation. Moving, intimate and compelling from start to finish. Attractively set up. Many photographic illustrations.

Sampson, Anthony. *Common Sense about Africa.* Macmillan, 1960. 175 p. $2.95 (J-S)
General discussion is followed by treatment of each country separately. Author was editor of "Drum" for four years. No index — one map.

BOOKS FOR HIGH SCHOOL LEVEL

The books placed here, though not written specifically for high school people, are straight-forward and direct in their presentation, and within the grasp of the high school group.

Cameron, James. *The African Revolution.* Random House, 1961. 279p. $3.95. (S-M)
A British journalist traces the evolution of the struggle for independence in the several African nations. Quite readable, and since it covers so many countries, each chapter is reasonably short. Satisfactory in format and might well serve as an easy introduction to the current scene.

Campbell, Alexander. *The Heart of Africa.* Knopf, 1954. 487p. $5.75. (S-M)
A journalistic conversational approach, published at the height of certain critical episodes in African affairs. Impressions and background material cover a broad area from South Africa where the author has lived since 1937, up through the Rhodesias, Kenya, the Congo and over to the western coast. Includes many word pictures of the changing scenery, and on-the-spot conversations reflecting attitudes of people of all levels and colors. Human, sympathetic, and enjoyable in its style. Author has been editorial writer for *East London Daily Dispatch* in Cape Province, then for *Johannesburg Star,* and finally Johannesburg Bureau Chief for *Time* and *Life.*

Carter, Gwendolyn. *Independence for Africa.* Praeger, 1960. 172p. $4.50. (S-M) (Paperback-Praeger $1.65)
A readable understandable approach to certain key problems in 12 of the critical African territories south of the Sahara based on a 13 month visit from August 1958 to September 1959. Preface states that these chapters are intended for the author's Smith College students and other beginners, merely as an introduction to some of the key forces in the territories involved and their significance for the outside world.

Cloethe, Stuart. *The African Giant; the Story of a Journey.* Houghton Mifflin, 1955. 400p. $5.75. (S-M)
One of South Africa's outstanding novelists records with extensive detail the events of a year long journey throughout vast expanses of southern Africa from Capetown and Kimberly in the South to Monrovia in the West and Nairobi in the East, seeking to answer honestly questions about the current scene and the future potential. A concluding sentence reflects the

somber tone of the book: "Everywhere, the story was the same. . . . Monotonous disillusion varied only by a spirited optimism whose basis was faith, the fetish of white fingers crossed in hope." p. 383. A somewhat pessimistic approach.

Gunther, John. *Inside Africa.* Harper, 1953. 952p. $6.00. (S-M)
952 pages result from a 40,000 mile trip to 105 different localities. Interesting reading, but its breadth may somewhat limit its accuracy.

Duffy, James and Robert A. Manners. *Africa Speaks.* Van Nostrand, 1961. 223p. $4.95. (J-S)
A series of essays by both African and European spokesmen, reflecting a variety of points of view and extremes of thinking. Introduction states: "The contributions contradict, complement and supplement each other, confronting the issues from divergent planes and differing points of view. . . . Altruism, self-interest, analysis and emotion all appear in the political, economic, and social proposals of the authors. While the pace of recommended change may vary from slow to moderate, to fast, change itself is inevitably stressed." . . . An introduction to each article and section by the editor is very helpful in providing a framework for understanding. Text is not difficult. The brevity of the articles would bring them within the reach of junior high people where the motivation was adequate, and each would serve as excellent "first hand" material for an individual country under consideration.

Hatch, John. *Africa — Today and Tomorrow; an Outline of Basic Facts and Major Problems.* Praeger, 1961. 289p. $4.00. (S-M) (Paperback: Praeger $1.75.)
Each territory is taken up separately giving its history, status, and problems. The author is Commonwealth Officer of Britain's Labour Party, and has traveled extensively in Africa.

Italiaander, Rolf. *The New Leaders of Africa.* Translated from the German by James McGovern. Prentice Hall, 1961. 306p. $5.00. (J-S-M)
Extremely readable, fairly brief biographies of 23 African leaders, considering in greater detail their political ideologies and the situation in the country bringing about their positions of leadership.

Joseph, Franz M., editor. *As Others See Us; the United States through Foreign Eyes.* Princeton University Press, 1959. 360p. $6.00. (S-M)
Representatives of 20 different nations, — writers, statesmen, educators — give their frank reactions to the United States. Two extremely interesting articles are from South Africa and Ghana, the first written by a journalist, and the second by an educator and author. Interesting easy reading, with impressions on varied topics introducing some thought-provoking ideas.

Lomax, Louis E. *The Reluctant African.* Harper, 1960. 117p. $2.95. (S-M)
An American Negro journalist reports his travels through many of the trouble spots of Africa. Popular reading, with human interest appeal, reflecting the black African feeling towards America's shortcomings in a rather frank manner. Lomax's ability to move in the circles of black brotherhood gave him opportunity to secure a somewhat unique report.

Moorehead, Alan. *No Room in the Ark.* Harper, 1959. 227p. $5.00. (S-M)
Traveling widely through Africa, Moorehead tells of the country and the game, introducing background material. Junior high groups would enjoy listening to portions read orally.

BOOKS FOR THE MOTIVATED OR MATURE READER

American Assembly, Columbia University. *The United States and Africa.* The Assembly, 1958. 252p. $2.00. (S-M)
Economic, political, racial, and cultural approach to the country is represented in these background papers prepared for the Assembly. Recommended in many bibliographies.

Davidson, Basil. *The Lost Cities of Africa.* Little Brown, 1959. 336p. $6.50. (S-M)
An archeological and historical approach to Africa south of the Sahara. (By the same author: *Report on Southern Africa* and *African Awakening.*)

Kimble, George. *Tropical Africa.* The Twentieth Century Fund, 1960. $15.00. (S-M)
A scholarly two volume approach: Vol. I — Land & Livelihood; Vol. II — Society and Polity. Many photographs. Short topical development. Widely recommended.

Murdock, George P. *Africa; Its People and Their Cultural History.* McGraw, 1959. 456p. $11.75. (S-M)
Reference volume giving ethnic and historical background for understanding 20th century Africa. Recommended on several bibliographies. (S-M)

Schiffers, Heinrich. *The Quest for Africa; 2,000 years of exploration.* Trans. from the German by Diana Pyke. Putnam, 1957. 352p. $5.00. (S-M)
Extensive coverage on exploration.

Stillman, Calvin W., editor. *Africa in the Modern World.* University of Chicago, 1955. 342p. $6.00. (S-M)
The contributors to this volume have tried to direct their articles towards the question: "What are the emerging social forces in Africa which may require the United States to make policy decisions?" Result of a four-day Institute at the University of Chicago; the stated aim is "to give accurate information, not to propagate opinion." A scholarly volume, but not difficult going, with good sized print and quite pleasing format.

NORTH AFRICA

We include here:

Ethiopia	Somali Republic	Algeria
French Somaliland	Spanish Sahara	Egypt
Libya	Sudan	
Morocco	Tunisia	

Titles are arranged roughly in order of ascending difficulty.

Gidal, Sonia and Tim. *Sons of the Desert.* Pantheon, 1960. 79p. $3.50. (P-I)
The story of a Bedouin family and their nomadic travels to find new grazing land for their sheep, camels, and goats. The characters are real, the experi-

ence true, the language is easy for young readers to understand, and a little mystery makes the story move along rapidly. The Gidals always write from experience, as they live with the family they write about. It was quite a feat for them to write this particular story, for the Bedouins are wary of strangers, and it was only after they showed their host other books they had written that he was willing to make them guests in his home. An excellent book to stretch horizons for the young reader. L.H.

Gunther, John. *Meet North Africa.* Harper, 1957. 244p. $2.50. (I-J)
Includes Morocco, Tunisia, Algeria, the Sahara, Libya. Contains interesting tid-bits to stimulate reading. Entertainingly written with no relation in formidableness to the *Inside Africa* itself. (Excludes Egypt as a part of the Middle East.) Helpful maps precede each chapter.

Joy, Charles R. *Desert Caravans; the Challenge of the Changing Sahara.* Coward, 1960. 121p. $2.75. (I-J)
Emphasis is on the geography, and the particular challenge its peculiarities present. Includes helpful maps and many photographs.

Carol, Jacqueline. *Cocktails and Camels.* Appleton-Century, 1960. 246p. $3.95. (J-S-M)
A humorous easy-going account of a Lebanese girlhood, complete with servants, nannys, private schools, and a host of restrictions placed on "nice" girls. The light touch is paralleled by a sympathetic portrayal of the changing scene in Egypt, the active concern of several different nations, the culmination in the Canal crisis, and the increasing acceptance of help from Russia.

Brace, Richard and Joan Brace. *Ordeal in Algeria.* Van Nostrand, 1960. $6.75. 453p. (S-M)
An extensive, scholarly approach to the problems between the French and the nationalists, mainly since World War II. Good print and readable, despite its length. Valuable also as a reference tool.

Clark, Michael. *Algeria in Turmoil; a History of the Rebellion.* Praeger, 1959. 466p. $6.00. (M) (Also paperback: Universal Library, Grosset & Dunlap. $1.65.)
Scholarly treatise in small print. Reference and teacher's background item.

Luther, Ernest W. *Ethiopia Today.* Stanford University Press, 1958. 158p. $4.00. (S-M)
A general approach to Ethiopia, covering history, geography, society, religion, and culture as well as industry and trade. Written by a former economist for the State Bank of Ethiopia.

Gerster, Georg. *Sahara.* Barrie and Rockliff, London. 1959. Translated from the German by Stewart Thomson. 302p.
Concerned with the French Sahara, — three quarters of the Sahara area including one third of its inhabitants. Fascinating background reading for the teacher. The length and the smaller print (but not unpleasant) will probably limit its use by students. Many interesting photographs.

EGYPT

Robinson, Charles Alexander. *The First Book of Ancient Egypt.* Watts, 1961. 61p. $1.95. (I-J-S)

Attractive format, well illustrated and written in a manner to arouse interest. Broad in its coverage of art, archeology, religion, daily life. Describes 3 periods: 2780–2280 B.C.; 2000–1785 B.C., and 1580–1085 B.C.

Mahmoud, Zaki Naguib. *The Land and People of Egypt.* Lippincott, 1959. 127p. $2.95 (J)
Direct textual approach, with photographic illustrations. One of the "Portraits of the Nations" series.

Joy, Charles. *Island in the Desert; the Challenge of the Nile.* Coward, 1959. 96p. $2.75. (I-J)
How the particular geography of the Nile has influenced the life around it. Brief discussion of political life in Egypt. Easy-to-read maps.

Bruckner, Karl. *The Golden Pharaoh.* Pantheon, 1957. 191p. $3.00. (J-S)
A fascinating approach to an archeological discovery of significance — the tomb of Tutankhamon, commencing with the reconstruction of a tomb robbery in the time of the Pharaohs, and concluding with the exciting current-day discovery.

Sedar, Irvina and Harold Greenberg. *Behind the Egyptian Sphinx.* Chilton Book Co. 1960. 171p. $4.00. (S)
A grim discussion of a critical area the authors feel may well be the beginning point of World War III.

Howell, Beth Prim. *Lady on a Donkey.* Dutton, 1960. 224p. $3.95. (J-S)
Appealing account of a missionary in Egypt, who began her work about the beginning of the century. Emphasis is on the orphan children to whom she gave most of her time.

WEST AND EAST AFRICA

Middle Africa
Equatorial Africa
Central Africa
The Congo
Kenya

Titles are arranged roughly in order of ascending difficulty.

Goetz, Delia. *Grasslands.* Morrow, 1959. 62p. $2.75. (P-I)
One section is on the savannas of Africa.

Caldwell, John. *Let's Visit West Africa.* John Day, 1959. 96p. $2.95. (I-J)
Simple direct account of geography and history. Emphasizes reasons for importance to United States and defines future problems. A useful reference item. Map in front indicates countries included.

Caldwell, John C. *Let's Visit Middle Africa; East Africa, Central Africa, the Congo.* John Day, 1958. 96p. $2.95. (I-J)
Includes Kenya, Zanzibar, Uganda, Tanganyika, Central African Federation, Belgian Congo, Angola and Mozambique. Emphasizes future development, and points up our present mis-information.

Kittler, Glenn. *Equatorial Africa.* Thomas Nelson, 1959. 190p. $2.95. (I-J-S)
Includes the seven countries of Chad, Central African Republic, Gabon, Republic of the Congo, "Belgian Congo", Tanganyika, Uganda and Kenya. Emphasis on the role of the free world versus communism.

Joy, Charles. *Light in the Dark Forest; People of the African Equator.* Coward, 1958. 96p. $2.75. (I-J)
A Challenge book, dealing with equatorial Africa, and the country of Schweitzer. Deals with the reasons for primitive beliefs and slow results of new learning. Excellent photographs.

Gunther, John. *Meet the Congo and Its Neighbors.* Harper, 1959. 260p. $2.95. (I-J-S)
The part of Africa Gunther calls the most exciting: The Congo, Uganda, Tanganyika, French Equatorial Africa, and the Sudan. Indicates rise of nationalism and decline of colonialism. Attractive format and illustrations. Enjoyable reading.

Nevins, Albert. *Away to East Africa.* Dodd, Mead, 1959. 96p. $3.00. (I-J-S)
Covers Uganda, Kenya, Zanzibar and Tanganyika. Good treatment of geographical and cultural facts. Great deeds of men famous in East Africa. Many photographic illustrations.

Niven, C. R. *The Land and People of West Africa.* Macmillan, 1958. 84p. $1.50. (J-S)
Includes the four countries closely associated with Great Britain: Gambia, Sierra Leone, Ghana, Nigeria. Inexpensive, but fragilely bound.

Theobald, Robert, editor. *The New Nations of West Africa.* H. W. Wilson, 1960. (The Reference Shelf, vol. 32, no. 2) 179p. $2.50. (J-S)
A series of well chosen articles by an interesting variety of authorities emphasizing four approaches: historical, the current scene, political and economic outlook, and world relationships. The rather extensive bibliography includes magazine articles as well as books, and the prevalence of 1958-1959 items indicates its currency.

Maugham, Robin. *Slaves of Timbuktu.* Harper, 1961. $5.00. (S-M)
For the serious student of Africa, this is an authentic account of a 3,000 mile trip around the centers of the slave trade of the past and present in Western Africa. Much of the material was based on observation and conversations with those who are presently slaveholders as well as with the slaves themselves. It is not a pleasant story but one which should be known. L.H.

Moorehead, Alan. *The White Nile.* Harper, 1961. 385p. $5.95. (S-M)
An account, based on contemporary records, of the major explorers seeking the source of the Nile.

Thompson, Virginia and Richard Adloff. *French West Africa.* Stanford University Press, 1958. 626p. $8.50. (S-M)
Impressive coverage of the political, economic, social and cultural development of the French territories, mainly since World War II. Most valuable as an extensive reference tool. Includes Senegal, Ivory Coast, Guinea, Dahomey, Soudan, Niger, Mauritania, Upper Volta. Photographic illustrations.

Thompson, Virginia. *The Emerging States of French Equatorial Africa.* Stanford University Press, 1960. 595p. $8.75. (S-M)
A companion volume to the author's *French West Africa,* but dealing more specifically with the four autonomous republics: Gabon, Tchad, Central Africa and the Congo. An extensive and scholarly reference tool.

INDIVIDUAL COUNTRIES
THE CONGO

McDonnell, Philip. *First Book of the Congo.* Watts, 1960. 69p. $1.46. (I-J)
People and life in the Congo with some attention to geography.

Duncan, Sylvia and Peter. *Bonganga; Experiences of a Missionary Doctor.* Morrow, 1960. 240p. $4.00. (J-S-M)
A readable lively account of the success and failures of a missionary doctor working for over 20 years in the Belgian Congo. Will be of interest to those students fascinated with the medical profession. Many photographic illustrations show all too well the problems doctors cope with in the more primitive parts of Africa.

Hennessy, Maurice N. *The Congo; A Brief History and Appraisal.* Praeger, 1961. 147p. $3.50. (J-S-M)
115 short pages of readable text by an author who has spent a great part of his life in Africa, convey both the historical and current picture up to February 1961. Appendices include pertinent correspondence of United Nations and Congo officials, a chronology of events, and suggestions for further reading.

Merriam, Alan. *Congo; Background of Conflict.* Northwestern University Press, 1961. (African Studies #6) 368p. $6.00. (M)
A scholarly comprehensive treatment, by an anthropoligist who has spent some time in the area, seeking to determine why the Belgian dream of the perfect colonial enterprise "should suddenly turn to nightmare," and considered in terms of pre-independence and post-independence. Long scholarly bibliography.

LIBERIA

Craz, Albert. *Getting to Know Liberia.* Coward, 1958. 64p. $2.50. (I-J)
Illustrations highlight people and places visited in text; maps show Liberia's location in Africa and in the world. Comparisons are made with U.S. government. Sources of free and inexpensive materials are listed.

Warner, Esther. *New Song in a Strange Land.* Houghton Mifflin, 1948. 302p. $3.75. (S)
A sculptress, accompanying her husband to a rubber plantation in Liberia, spins a fascinating tale of her experiences among the tribesmen.

Anderson, R. Earle. *Liberia; America's African Friend.* The University of North Carolina Press, 1952. 305p. $5.00. (S-M)
A not-too-technical approach, despite its hefty 305 pages; interesting in its presentation of American opportunities in business and government. Its author a business and government official.

GHANA

Lobsenz, Norman M. *First Book of Ghana.* Watts, 1960. 62p. $1.46. (I-J)
Understandings and concepts simply developed. Interesting and up-to-date. Photographic illustrations.

Bourret, F. M. *Ghana: The Road to Independence — 1919-1957.* Stanford University Press. 1960. 246p. $5.75. (S-M)
Scholarly treatise, covering political, economic and cultural development. Valuable as an extensive reference source.

NIGERIA

Olden, Sam. *Getting to know Nigeria.* Coward, 1960. 64p. $2.50. (I-J)

Kenworthy, Leonard S. *Profile of Nigeria.* Doubleday, 1960. 96p. $2.50. (I-J)
Photographs and easy interesting text.

Mitchison, Lois. *Nigeria; Newest Nation.* Praeger, 1960. 122p. $3.00. (S-M)
A short chatty casual account based on a visit in 1958 by a widely traveled British journalist. Interesting contrast delineated between Ghana and Nigeria. Its length is a strong factor in its favor, so far as school use is concerned.

Coleman, James S. *Nigeria, Background to Nationalism.* University of California Press, 1958. 510p. $7.50. (M)
Scholarly treatise of 510 pages, well done.

KENYA

Adamson, Joy. *Born Free; a Lioness of Two Worlds.* Pantheon, 1960. 220p. $4.95. (J-S)
A game warden's wife of Kenya tells of the rearing of a lion cub, and the eventual training her back again to fend for herself in the jungle.

Huxley, Elspeth. *The Flame Trees of Thika; Memories of an African Childhood.* Morrow, 1959. 288p. $4.00. (S)
Kenya setting. Interesting reading, making the people come alive. Author has also written: *No Easy Way; Four Guineas* (Journey through W. Africa); *Sorcerer's Apprentice* (E. Africa); *Race and Politics in Kenya;* and several others.

Huxley, Elspeth. *A New Earth.* Morrow, 1960. 288p. $6.00. (S)
An extensive tour of rural Kenya, written by an author who grew up on a Kenya farm, telling of the movement of Progress in an agricultural area. Photographic illustrations help to tell a before-and-after story involving conservation of land and animal resources and depicting the hurdles Progress must surmount in breaking down tribal barriers in the development of individual properties.

SOUTH AFRICA

Gunther, John. *Meet South Africa.* Harper, 1958. 232p. $2.50. (I-J-S)
Includes Union of South Africa, Basutoland, Swaziland, Bechuanaland, Federation of Rhodesia and Nyasaland, Angola and Mozambique. Easy entertaining reading in attractive format.

Hutchinson, Alfred. *Road to Ghana.* Day, 1960. 190p. $3.50. (S-M)
One man's struggle to escape the misery and restriction of South Africa for

the better world of Ghana. A moving autobiographical account. Widely and favorably reviewed.

Paton, Alan. *South Africa in Transition.* Photographs by Dan Weiner. Scribner, 1956. 83p. $5.00. (P-I-J-S-M)
A pictorial record of the transition brought about by the industrial revolution. Beautifully done, — and enough explanatory text to lead one on to increasingly fascinating pictures. Extremely interesting character studies and nature scenes. High in interest and appeal.

Reich, Hanns. *South Africa.* Hill and Wang, 1955. $5.75. 94p. (P-I-J-S)
A book entirely photographic, enhanced by three colored plates, depicting scenery, crafts, people and animals. Detailed captions convey additional information. Beautifully done and exciting to handle, but perhaps limited by its pictorial emphasis to larger collections. A few illustrations may be slightly disturbing to more "modest" libraries.

Seymour, John. *One Man's Africa.* Day, 1955. 255p. $4.00. (S)
An account of a young English lad who left his home in England over the protests of his fearful mother, to emigrate to South Africa. Having no government connections, and preferring not to see the English life there, he wandered from place to place, working as a sheepherder, then a fisherman, a miner, and finally as a government live-stock officer. He grew to understand and like the Black Africans so well that he often found himself involved in verbal and other conflicts with the whites. It is an "inside" account and many of his predictions seem to be coming true today in African affairs. Well written and worthwhile reading for information and interest. L.H.

Barker, Anthony. *The Man Next to Me; an Adventure in African Medical Practice.* Harper, 1959. 175p. $3.50. (S)
Account of a mission hospital in Zululand. Extensive amount of conversation makes it not too difficult reading, but the print is terribly small.

Holmes, William. *Safari, R.S.V.P.* Coward, 1960. 179p. $4.00. (J-S)
Mainly a "how to" for a safari, but considering in separate chapters each of the 5 "bigs" among the animals. Of value mainly for its description of the habits of animals.

THE UNION OF SOUTH AFRICA

Paton, Alan. *Hope for South Africa.* Praeger, 1959. 94p. $2.50. (S-M)
A political treatise, by a well known liberal, concerning the problem of inter-racial tension.

Paton, Alan. *Land and People of South Africa.* Lippincott, 1955. 143p. $2.95. (I-J)
One of the "Portraits of the Nations" series, concerned just with the Union of South Africa. The authority of the author and his sincere effective style enhance its value. One of the most interesting of the *Land and People Series.*

Phillips, Norman. *The Tragedy of Apartheid; a Journalist's Experiences in the South African Riots.* David McKay, 1960. 217p. $4.00. (J-S)
Commencing with the March 1960 massacre of 67 Africans, the author

goes on to analyze the entire apartheid situation in journalistic fashion. Not difficult reading, and extremely thought-provoking.

Reeves, Ambrose. *Shooting at Sharpeville; the Agony of South Africa.* Foreword by Chief Luthuli. Houghton Mifflin, 1961. 142p. $3.50. (S)
A readable but carefully documented account of the events leading up to the shooting on March 21, 1960, which took the lives of 69 African people and injured 180 others. Chief Luthuli speaks of the author, since deported, as one who "has courageously and firmly drawn the attention of all who would hear to the injustice of apartheid." Portrays rather dramatically the discrepancies between the official account of an uncontrolled mob of 20,000 armed natives storming a fence and the later evidence which revealed a crowd of 5000 people, some with umbrellas, expecting to be addressed by a "Big Boss." Valuable in its dramatic pointing up of conflicting sides of a single story.

Robertson, Hector. *South Africa; Economic and Political Aspects.* Duke University Commonwealth — Studies Center, Duke University Press, 1957. 192p. $3.50. (S-M)
Three lectures given at Duke by a British authority who has served in the South African government and currently teaches at the University of Cape Town. Themes: history, economic issue; evolution of the current situation. A readable objective presentation of facts. Helpful glossary.

Carter, Gwendolyn. *The Politics of Inequality.* Praeger, 1958. 541p. $9.00. (S-M)
South African politics since 1948, and the development of apartheid legislation. A detailed, comprehensive scholarly treatment of 541 pages in small print. Valuable reference and background item. Very extensive and scholarly bibliography including government publications and newspapers. Makes special recommendation of Marquard's *Peoples and Policies in South Africa* (Oxford-1952) as being both short, inclusive, readable and excellent.

RHODESIA AND TANGANYIKA

Clements, Frank. *Kariba; the Struggle with the River God.* Putnam, 1960. 222p. $3.95. (S-M)
The story of the building of the Kariba dam in Rhodesia to acquire electric power for the copper mines, in which project "The whole might of modern technology was nearly caught by the primeval savage forces of Africa." A fantastic fast moving account of the hazards and inevitable destruction accompanying the building of the dam, — of the political controversy, of the vast influx of laborers from innumerable nations, of the heartbreaking displacement of an entire tribe, of floods destroying months of work, and even something of "Operation Noah." A tremendously impressive account of the struggle of modern civilization and industry against the forces of nature.

Lagus, Charles. *Operation Noah.* Coward, 1960. 176p. $4.00. (S-M)
In the building of the Kariba Dam on the Zambezi River, 2500 square miles of land were turned into lake, displacing native tribes and hoards of animals. This is a bit of the story of the rescue and relocation of some of the hoards of animals. Excellent photographs, but somewhat disappointing in its coverage.

Thomas, Elizabeth Marshall. *The Harmless People.* Knopf, 1959. 266p. $4.75. (S)
Bushmen of Southwest Africa and Bechuanaland.

Hastings, Macdonald. *The Search for the Little Yellow Men.* Knopf, 1956. 177p. $3.00. (I-J)
Entertaining account of the search for the Bushmen in Bechuanaland.

Simon, John, Rev. *Bishop for the Hottentots.* Benziger Brothers, 1959. 235p. $3.75. (S)
The story of 27 years of missionary life in Southwest Africa; the establishment of six missions and conversion of many thousands, told in an interesting, humorous manner.

Bjerre, Jens. *Kalahari.* Translated from the Danish by Estrid Bannister, Hill and Wang. 1958. 227p. $4.50. (S-M)
The Kalahari Desert in Southwest Africa is the setting in this account of a Danish Expedition making documentary films of the Bushmen. Many striking colored photographs, as well as black and white, illustrate a fascinating text portraying very satisfactorily both the land and people in a little-known section of Africa.

van der Post, Laurens. *The Lost World of the Kalahari.* Morrow, 1958. 279p. $4.00. (S-M)
Tells of the filming of a picture on the primitive Bushmen of the Kalahari in Bechuanaland. Sympathetic interest in the people, but a journey disturbed by many personality difficulties. No pictures, but might be of interest if the resultant film was available.

BIOGRAPHY

The use of biographical material has great potential in the Social Studies curriculum as well as in Language Arts. *Current Biography* and the *Biography Index* will be valuable in locating additional references. As a preliminary aid, here are a few of the many names associated with Africa and its development.

From the Past	More Current
Carl Akeley	Ferhat Abbas (Algeria)
David Livingston	Abafemi Awolowo (Nigeria)
Henry Stanley	Nnamdi Azikiwe (Nigeria)
Munge Park	Hastings Banda (Rhodesia)
René Caillié	Habib Bourguiba (Tunisia)
Sir Samuel Baker	Joseph Kasavubu (Congo)
Richard Lander	Modibo Keita (Mali)
General James Hertzog	Patrice Lumumba (Congo)
Cecil Rhodes	Tom Mboya (Kenya)
Jan Smuts	Kwame Nikrumah (Ghana)
Pierre Savorgnan de Brazza	Mohammed V (Morocco)
	Julius Nyerere (Tanganyika)
	Emin Pasha (Sudan)
	Albert Schweitzer
	Haile Selassie I (Ethiopia)
	Moise Tshombe (Congo)
	William Tubman (Liberia)
	Hendrik Verwoerd (S. Africa)
	Jomo Kenyatta
	Felix Houphouet-Boigny (Ivory Coast)
	Gamal Nasser (Egypt)
	Fulbert Youlou (Rep. of the Congo)

COLLECTIVE BIOGRAPHIES

Bontemps, Arna. *Stor yof the Negro.* Knopf, 1960. 243 p. $3.50. (J-S)
An unusually fine history of the Negro people, tracing them back as far as the author could go up to the present. It is a remarkably unbiased and objective account of the Negro in America, showing how slowly but surely the Negro is achieving a recognition and opportunity for his talents. An exciting account that reads like a dramatic novel. The chronology of events in the story of the Negro with comparable dates in world history, as well as an index, make this a valuable reference book. L.H.

Kenworthy, Leonard. *Twelve Citizens of the World.* Doubleday, 1944. 286 p. $3.50. (I-J-S)
Includes Ralph Bunche and Albert Schweitzer.

Daly, Maureen. *Twelve around the World; True Accounts of the Lives and Countries of a Dozen Teen-agers.* Dodd, Mead, 1959. 239 p. $3.50 (J-S)
Author of the popular *Seventeenth Summer* writes of young people of several countries, including two from Morocco and one from Nigeria. The countries themselves are clearly portrayed as well as the three young people chosen.

Butcher, T. K. *Africa.* Roy, 1959. 191 p. $3.50. (J-S)
Direct presentation of the lives of eight of Africa's famous explorers.

Kenworthy, Leonard. *Leaders of New Nations.* Doubleday, 1959. 336 p. $3.50 (S)
Three Africans: Bourguiba, Mohammed V, and Nkrumah are included.

Dean, Vera Micheles. *Builders of Emerging Nations.* Holt, 1961. 277 p. $5.00. (S)
An interesting and objective account of the 18 principal leaders of the newly independent nations, all non-Western. Mrs. Dean is a skillful writer, an experienced observer of foreign affairs, and her accounts are reliable. Well worth reading.

INDIVIDUAL BIOGRAPHY

Titles are arranged roughly in order of ascending difficulty.

Carbonnier, Jeanne. *Congo Explorer, Pierre Savorgnan de Brazza,* 1852-1905. Scribner, 1960. 152 p. $3.00. (I-J)
Simple, easy reading, entertaining account.

Eaton, Jeannette. *David Livingston.* Morrow, 1947. 256 p. $3.00. (I-J-S)
Fast moving, entertaining biography of this famous missionary, explorer and scientist. Beautifully written, and seeming to convey the obstacles of the strange country almost as if we were seeing them through the eyes of the men involved. Reader might wish to look also at Eaton's *Gandhi,* which develops very well Gandhi's work in Africa.

Modupe, Prince. *I Was a Savage.* Harcourt Brace, 1957. 185 p. $3.95. (J-S-M)
The autobiography of an African prince born and brought up in French Guinea, and coming to live finally in Los Angeles with an American family of his own. Tells of his childhood, of the rites of circumcision, of the wonder with which he viewed the first white man to come to his village, and of the near-murder of the white child as certain of the village leaders resented the possibility of change; of the Prince's education, his return home and his tender love for the beautiful and faithful Kende whom he married, of her death, and finally of his own hazardous escape through the porthole of a boat in order to reach the shores of America. Simple, moving account, beautifully written.

Pond, Seymour. *African Explorer; the Adventures of Carl Akeley.* Dodd, 1957. 184 p. $3.00. (S)
Exciting account of one of the most adventurous of African explorers.

Ames, Sophia Ripley. *Nkrumah of Ghana.* Rand, McNally, 1961. 184 p. $3.50. Illustrated with maps and photographs. (J-S)
An interesting and amazing story of a boy of humble background who grew into a man seeming to personify the "new African." Filled with human interest stories of Nkrumah's childhood and fascinating anecdotes of his later life, it will find wide acceptance by young people and their elders. L.H.

Nkrumah, Kwame. *Ghana.* London, Thomas Nelson, 1959. $1.25. (S)
An absorbing account of how one man, inspired by the sight of the Statue of Liberty, as a symbol of freedom, led his country almost single-handed, from a British dominion to complete independence from 1947 to 1956. An important book for those who want to be informed on "what goes on" in Africa today. L.H.

Phillips, John. *Kwame Nkrumah and the Future of Africa.* Praeger, 1960. 272 p. $5.50. (M)
Author states his intention as follows: "Against the background of antecedents, African and other, and of the changing scene, to examine Nkrumah the man of action, the visionary and the emergent statesman, with special relation to the problems, the challenge and the promise of Africa." A perceptive detailed, scholarly presentation, but stimulating reading for the teacher. A rather ironical note is the "postscript letter" explaining that the author is not now in Ghana because he could not, as a citizen of the Union of South Africa, conscientiously take oath that he opposed apartheid, as a new regulation required for a visa in Ghana. Even a petitioning letter to Nkrumah was of no avail. He regrets leaving the country with the book unfinished. The scope of this work in its analysis of the current scene in several turbulent nations might perhaps have justified its being placed in the broader category of books on the African continent rather than in the more restricted area of biography. The scholarly bibliography included is South African in flavor; it may be of interest to note his inclusion of The American Assembly — *U.S. and Africa;* the Duke University *Commonwealth Perspectives;* Hailey's *African Survey* (Oxford — 1956) and Haines' *Africa Today* (John Hopkins — 1955).

Abrahams, Peter. *Tell Freedom; Memories of Africa.* Knopf, 1954. 370 p. $4.00. (S-M)
In this autobiographical account, Peter Abrahams, a South African "Coloured" poet, tells the story of the first twenty-two years of his life. Sensitive and intelligent, this young man has a driving desire to find freedom for himself and for his people, and finally for all enslaved people everywhere as well as their enslavers caught up in the mesh of this system. Against almost incredible difficulties, he finally makes his way to England, away from the life dominated by the sign RESERVED FOR EUROPEANS ONLY, and into a life where his voice can be lifted to "tell freedom" to the world. A beautifully, poetically written account. L.H.

Delf, George, *Jomo Kenyatta; towards truth about "The Light of Kenya."* Doubleday, 1961. 214 p. $3.95. (S-M)
As much the story of Kenya as of the dramatic Kenyatta, written by a young Englishman living in Nairobi. Paints a sympathetic picture of the controversial figure in the Mau Mau uprising in Kenya indicating his potential powers of future leadership.

ALBERT SCHWEITZER

All of the material on Schweitzer, whatever its form, has been classed here. From the "Paperback" list, the reader may want to check Schweitzer's *Out of My Life and Thought; an Autobiography* and Joy's *The Animal World of Albert Schweitzer.*

The following titles, after the first one, which is pictorial, are arranged by ascending difficulty level.

Anderson, Erica. *The World of Albert Schweitzer.* Harper, 1955. 144 p. $5.00. (P-I-J-S)
Almost entirely photographs, beautifully set up.

Fritz, Jean. *The Animals of Dr. Schweitzer.* Coward, 1958. $3.00. (P-I)
Intimate tales of the animals who live at Schweitzer's hospital, charmingly presented, and bringing out his tenderness and reverence for life.

Franck, Frederick. *My Friend in Africa.* Bobbs-Merrill, 1960. 94 p. $2.95. (P-I)
An appealing story of an injured African boy, his days in Dr. Schweitzer's hospital and his eagerness to become a doctor to help his people. Points up change from primitive belief to modern concepts.

Northcott, Cecil. *Forest Doctor, the Story of Albert Schweitzer.* Roy, 1957. 93 p. $1.50. (I-J)
Straight-forward simple biography of Schweitzer from boyhood on. Large print, and quite brief. Frontispiece the only illustration.

Berrill, Jacquelyn. *Albert Schweitzer, Man of Mercy.* Dodd, 1956. 200 p. $3.00. (J-S)
A more detailed solid-going presentation than the Northcott, but interesting and well done. Enhanced by photographs and block prints.

Franck, Frederick. *Days with Albert Schweitzer.* Henry Holt, 1959. 178 p. $4.00. (J-S)
A dentist-artist working professionally with Dr. Schweitzer portrays him vividly and without sentiment against the Lambarene landscape. Beautifully written book, enhanced by attractive pen and ink drawings.

Cousins, Norman. *Dr. Schweitzer of Lambarene.* Photographs by Clara Urquhart. Harper, 1960. 254 p. $3.95. (S-M)
An easy readable style and many interesting photographs lend appeal to this account of Cousin's visit to Schweitzer regarding his world peace statement. Human interest stories of the hospital, of its staff and its patients, told in an informal conversational style, easily hold one's attention. The preliminary chapters telling of Cousin's stay in Johannesburg and his reaction to the black-white conflict as he saw it through experiences of his journalist friends are also revealing.

AFRICA — FICTION

The following books are grouped in three sections by difficulty level: elementary, junior high, and senior high.

Symbols have been used to indicate range more specifically.

P Primary I Intermediate J Junior High S Senior M Mature

ELEMENTARY

Bannon, Laura. *Nemo Meets the Emperor.* Whitman, 1957. unpaged. $2.75. (P)
A small Ethiopian boy meets the Emperor when he and his mother are caring for a small white girl. As Mother and Nemo fit into their new household, the contrasting ways of doing things of the black people and the white people are pointed up. Colorful illustrations and attractive format. Simply and nicely handled.

Davis, Norman. *Picken's Treasure Hunt.* Oxford University Press, 1955. 64 p. $2.50. (P-I)
One of several Picken stories told with many incidents of a small boy in Gambia. In this tale, Picken travels up the river with his pet monkey Benjie to find and bring back a golden throne. A slight story, conspicuously imaginary, but exciting. For arousing interest only.

Gatti, Attilio. *Saranga the Pygmy.* Illus. by Kurt Wiese. Scribner, 1938. 223 p. $2.95. (I-J)
Story of a 12-year old pigmy boy, and the jungle life with which he is familiar. There is much beauty in the book which may need to be brought out by the teacher's interpretation.

Mirsky, Reba. *Thirty One Brothers and Sisters.* Follett, 1952. 189 p. $4.20. (I)
The daughter of a Zulu chief proves her boy-like bravery and courage in many rigorous incidents, earning her opportunity to go on an elephant hunt. Exciting reading and well written.

Arundel, Jocelyn. *Simba of the White Mane.* Whittlesey, 1958. Illus. by Wesley Dennis. 127 p. $2.95. (I-J)
Simple but exciting story of Toki, a young African boy, who joined a safari, quite uninvited. He proved his bravery when he encountered the legendary lion with the silver mane, and saved the wounded lion from destruction. Dennis' ilustrations sketched on the scene are as lively and interesting as the story. L.H.

JUNIOR HIGH

Hubbard, Margaret Carson. *Boss Chombale.* Crowell, 1957. 185 p. $2.75. (I-J)
An American boy travels with his father who is surveying in Northern Rhodesia. He learns, with typical greenhorn difficulties, the way of the bush. Native friends, encounters with strange natives, and animal adventures, help to portray the country.

Johnson, Harper. *Kenny.* Henry Holt, 1957. 190 p. $3.00. (I-J)
An easy reading, straightforward story of an eleven-year-old American Negro boy, traveling with his parents to Uganda, and trying to feel at home in a strange land.

Boothe, Esma Rideout. *Kalena.* Longmans, 1958. 182 p. $3.00. (I-J-S)
A young girl, promised in marriage to a chief's son, goes to school for a year while the boy works in the city. Both face the challenge of new ways, he, won by the glamor of the city, she, with study and another man. Gentle and appealing handling of the challenge of new against old.

Ropner, Pamela. *The Golden Impala.* Criterion, 1958. 159 p. $3.25. (I-J)
A delightful story woven about the legend of the Golden Impala, which "shone like the sun." Only one golden impala was born in each generation, and he was never seen by man, except when his race was periled with extinction. Then he would appear to a white boy, who alone would help him save the impala. This is the story of that white boy and the Golden Impala and the mysterious threat which endangered them. L.H.

Stinetorf, Louise. *Elephant Outlaw.* Lippincott, 1956. 173 p. $2.95. (I-J-S)
Two boys of Kenya — a white boy and a black boy trying to win back his lost soul, encounter marvelous adventures in seeking the powerful elephant.

McKown, Robin. *Foreign Service Girl.* Putnam, 1959. 190 p. $2.75. (J-S)
Easy reading story of Francine's experiences as foreign service secretary in North Africa, complete with romance and intrigue. Not very deep, but interest arousing.

Baker, Richard St. Barbe. *Kamiti: A Forester's Dream.* Duell, 1958. $3.00. (J-S)
Foreward by Hon. Dr. Nkrumah. A sensitive, beautifully written story of a young boy of Kenya whose boyhood dream of saving the forests of his land begins to come to reality as he grows to adulthood. Told from the boy's point of view, the village life, his school days in England including his forestry training and his efforts in his chosen career are vividly portrayed. Author also wrote *Kabongo.*

Guillot, Rene. *Sirga, Queen of the African Bush.* Translated by Gwen Marsh. Illustrated by Joan Kiddell-Monroe. Criterion, 1959. 192 p. $3.50. (I-J-S)
Story of a lion and a boy; well written, and filled with jungle adventure.

Kessel, Joseph. *The Lion.* Translated from the French by Peter Green. Knopf, 1959. 244 p. $3.75. (J-S-M)
The uncanny power of the game warden's 10-year-old daughter over a noble lion, and the conflict of lion and native warrior are the main themes in a moving and well written story.

SENIOR HIGH

Achebe, Chinua. *Things Fall Apart.* McDowell, 1959. 215 p. $3.75. (S)
A novel of Nigeria in the late 19th century, written by a Nigerian and portraying the village life and the coming of the white man.

Conton, William. *The African.* Little Brown, 1960. 244 p. $4.00. (S)
(Also paperback: Signet, New American Library — $.50.)
A novel of the bush country and of a native African who studied in England and returned to serve as prime minister of a struggling newly free country. Authentic background and plausible story.

Cloete, Stuart. *The Mask.* Houghton, 1957. 245 p. $3.50. (S-M)
A powerful dramatic story, historically authentic, of the pioneers of South Africa. A story of strong men, stronger women, of the Boers and their treks and battles with the Kaffirs, and especially of the personal battles of the man in the mask. This is the fourth in a series of novels about the van der Berg family, the first of which was *The Turning Wheels.* L.H.

Jacobson, Dan. *Evidence of Love.* Little Brown, 1959. 242 p. $4.50. (S-M)
An extremely moving story of South Africa, well written, of the love of a man of mixed blood for a white woman, and of the life-long humiliation and agony which his color caused him.

Louw, van Wijk, J. *Tselane.* Houghton, 1961. 282 p. $3.75. (S-M)
Unusual in theme and characters, it is at once a poignant and beautiful love story and a frightening and revealing glimpse into tribal life and customs of Basutoland and into the shock and bewilderment of these people when they first move into the white man's world of trains, planes, and cities with their jails and hospitals. Tselane is chosen as the victim of a ritual murder because she is pregnant, and because her husband is working in the mines far away. Warned by a friend, she flees to her husband, Khama, and this is the story of that terrifying flight. It is a dramatic and heartbreaking story. L.H.

Paton, Alan. *Cry the Beloved Country.* Scribner, 1954. Paperback $1.45. (S-M)
A grieving Zulu parson from the country seeks in Johannesburg for his son whom he thinks has been led astray by city ways. A powerful, moving novel contrasting the simplicity of the traditional rural living with the sophistication of the faster paced city.

Paton, Alan. *Too Late the Phalarope.* Scribner, 1953. 276 p. $3.95. (S-M) (Also paperback: Signet, New American Library, $.50.)
A "Scarlet letter" tale of South Africa involving a highly respected white man and a colored girl, —skillfully and beautifully written, but intense with dramatic emotion. A careless moment, in an unforgiving society, leads to lifelong tragedy.

Rooke, Daphne. *A Lover for Estelle.* Houghton, 1961. 241 p. $3.50. (S-M)
The setting is Rooirand in Zululand, and the time the nineteen-twenties. It is the story of Estelle Kramer, the twenty-year-old daughter of a cultured South African family who have treked to this outpost of civilization to raise cotton. The story is narrated by her younger sister, who hates, fears, and loves the country, and it is a story of tragedy, hatred, tempestous love, and defeat. It is a tale of white Africans, rather than Black Africans as in the author's *Mittee.* L.H.

Rooke, Daphne. *Wizard's Country.* Houghton, 1957. 299 p. $3.75. (S-M)
Benge, a hunchback, born into a Zulu tribe, is loved and protected by his mother, but feared as a Magic Dwarf with magic powers. A beautifully written story with a poetic quality that fascinates and saddens the reader as it tells in Benge's words of the longings of the hunchback to be like his handsome brother, tells of the tribal customs and superstitions, and the heartbreak of a dispersion of tribe. L.H.

Stinetorf, Louise A. *White Witch Doctor.* Westminster, 1950. 276 p. $3.00. (S-M)
A novel, based on fact, telling of the career of a courageous missionary nurse in the Belgian Congo. In the rude huts which served as hospitals to the courageous woman doctor who preceded her, she set up her own

clinic, extending her limited training through the books she brought with her. A moving tale, portraying vividly and sympathetically the natives at the station as well as the hair-raising elements of missionary life.

SHORT STORIES

Blixen, Karen (Dinesen) baronesse. (Isak Dinesen, pseud.) *Shadows on the Grass.* Random House, 1960. 149 p. $3.00. (S-M)
Beautifully written anecdotal essays reflecting the author's life in Kenya. *Atlantic* reviewer comments: "They are reminiscences in which the events of real life are probably not reshaped but in a subtle way relighted so that meanings invisible in the confusion of everyday business are suddenly picked out by highlights and underlined by shadows." The author's earlier classic: *Out of Africa,* will also be valuable.

Cloete, Stuart. *Soldiers' Peaches, and Other African Stories.* Houghton, 1960. $3.50. (S-M)
Thirteen short stories reprinted from *Esquire* and *Saturday Evening Post.* All of the stories have an African setting; most of them deal with African farmers, who when in trouble "make a plan." The reader gets a real look at Afrikaners in these stories, their plodding lives, their love and greed for land, their independent spirit, their feelings about their Black African neighbors and servants, and their genuine love of the simple life and simple things. The women are all beautiful, amazingly strong and surprisingly aggressive, and many completely ruthless. Many of the stories have surprise endings, rarely happy, but they are all exciting reading. L.H.

Paton, Alan. *Tales from a Troubled Land.* Scribner. 1961. 127 p. $3.50. (S-M)
Thought-provoking, short stories, skillfully constructed, easy to read and in attractive format, but moving and impressive. Several center around the troubled characters of a boys' reformatory, sympathetically portraying the boys involved. A few depict bluntly but compassionately the violence and horror which surrounds the South African native.

Smith, Pauline. *The Little Karroo.* Vanguard, 1926, 1952. 189 p. $3.50. (S-M)
Stories of the veld in Cape Colony, — a section known as the Little Karroo, a rural area inhabited by simple Dutch people whom Arnold Bennett, in writing the introduction describes as "simple, astute, stern, tenacious, obstinate, unsubduable, strongly prejudiced, with the most rigid standards of conduct." These are somewhat sad, wistful tales, reflecting the author's compassion and understanding of the people. Beautifully and sensitively written. Originally published abroad.

ANTHOLOGIES

Hughes, Langston. *An African Treasury; stories, poems, articles and essays by Black Africans.* Crown, 1960. 207 p. $3.50. (J-S-M)
A collection contributing greatly to our understanding of the African people. Has authenticity, as well as appeal, and beauty. A great variety of

short literary selections representing all countries and a wide span of situations.

Rutherford, Peggy. *African Voices; an Anthology of Native African Writing.* Vanguard, 1960. 208 p. $3.95. (J-S-M) (Also paperback: Universal Library, Grosset & Dunlap, $1.45.)
Stories and poems grouped by country, gathered together over several years while the author worked for the paper "Drum."

FOLK TALES

Richert, Edith. *The Bojabi Tree.* Doubleday, 1958. 45 p. $2.00. (P-I)
A humorous, attractively illustrated tale, foretelling or reading aloud, of the animals in the jungle trying to find out what the bojabi tree was for.

Aardema, Verna. *Tales from the Story Hat.* Coward, 1960. 72 p. $3.50. (P-I)
Stories collected from all sections of Africa. Full page illustrations and attractive text and format make it a book youngsters will enjoy handling themselves.

Courlander, Harold. *The Hat Shaking Dance, and Other Tales from the Gold Coast.* Harcourt, 1957. 115 p. $2.50. (I-J)
Tales of the spider-man, Anansi. Humorous, and cleverly told.

Courlander, Harold. *Fire on the Mountain, and other Ethiopian Stories.* Holt, 1950. 141 p. $3.50. (I-J)

Courlander, Harold. *The Cow-tail Switch, and Other West African Stories.* Henry Holt, 1947. 143 p. $3.50. (I-J)

Sherlock, Philip. *Anansi, the Spider Man.* Illustrated by Marcia Brown, Crowell, 1954. $2.50. (I-J)
Jamaican folk-tales told of Anansi, half man and half spider, whose home is in western Africa.

Savory, Phyllis. *Zulu Fireside Tales.* Illustrated by Sylvia Baxter. Hastings House, 1961. 64 p. $2.95. (I-J)
Folk tales of Zulu children, attractive in format and illustration, told to the author by a Zulu girl and her mother who worked for her. Wonder and magic are blended with cruelty and violence in appealing fashion to reflect the harsh often violent history of the Zulu people.

Mozley, Charles. *The First Book of Tales of Ancient Egypt.* Watts, 1960. 69 p. $1.46. (I-J)
Seven tales carefully selected and simply told, of wizards, goddesses, rulers, and magic. Brightly colored illustrations.

Davis, Russell. *The Lion's Whiskers.* Little Brown, 1959. 191 p. $3.00. (I-J-S)
Tales representing nine different tribes of Ethiopia, gathered together while the authors were preparing beginning readers for a people who had never had their own books.

Gilstrap, Robert and Irene Estabrook. *The Sultan's Fool and other North African Tales.* Henry Holt, 1958. 95 p. $2.75. (I-J)
Humorous ridiculous situations with unusual endings. Enjoyable.

PAPERBACKS

An extremely helpful bibliography, is that entitled "Africa in Paperbacks," put out at Michigan State University by their Bureau of Social and Political Research, and listing 199 paperbound books on Africa south of the Sahara. Here are some chosen from those listed as suitable for the general school level collection. Others would be equally valuable, depending on purpose.

Symbols represent grade levels:

P—Primary I—Intermediate J—Junior high S—Senior high M—Mature

Austin, Dennis. *West Africa and the Commonwealth.* London, Penguin Books, 1957. 124 p. $.85 (S-M)
One of a series on African affairs. The author traces the history of Great Britain and her colonial affairs, from the American colonies on. The book deals not so much with Africa itself as with Britain's handling of her colonies throughout history and what such handling portends for the future. The author is an Englishman, who has taught for several years in various areas of West Africa.

Cansdale, George. *Reptiles of West Africa.* London, Penguin Books, 1955. 104 p. $.85. (J-S-M)
A snake by snake, crocodile by crocodile account of the kinds and habits of reptiles. Clearly illustrated with black and white drawings. One of a series of many attractively set up paperbacks on Western Africa.

Fuller, Roy. *Savage Gold.* Penguin Books (1946), 1957. 173 p. $.65. (I-J)
A thrilling adventure tale set in Kenya. 12-year-old Robert, on the boat going to join his father, meets two mysterious men, — each described to him as the most dangerous man in Africa. Kidnapping and gun shot commence, increasing to a dramatic climax as the two compete for the father's assistance in securing gold. For interest-raising only.

Haggard, H. Rider. *King Solomon's Mines.* London, Penguin Books (1885) 1960. 256 p. $.85. (S-M)
Adventure, suspense and drama are thrillingly combined in a tale of a hazardous journey across dry desert and frigid icy mountains in search of a brother many years lost. A mysterious tale, with mounting suspense as the identity of the strange black native accompanying the party is revealed. Black and white drawings throughout add interest to a moving and beautifully written tale.

Joy, Charles R. Translator and editor. *The Animal World of Albert Schweitzer; jungle insights into reverence for life.* Boston, Beacon Press, 1950. 209 p. $1.75. (S-M)
This translation of excerpts from the writings of Schweitzer, revealing his love and knowledge of animals, will have most appeal, at the school level, for the second part — pages 49-141 — entitled "Africa and Its Animals." Parts III and IV are concerned with the role of animals in the ethical schemes and great religions of the world, and may thus be of more limited value. Attractive in format, and well illustrated, both with photographs and with striking drawings by Richard Bartlett.

Kochnitzky, Leon. *Negro Art in the Belgian Congo.* Belgian Government Information Center, New York, 1958. 89 p. Free.
Both textual and pictorial, going deeply into the history of Congo art, and indicating its ups and downs throughout the ages. Pages 47-86 are entirely photographic, with explanatory texts.

Legum, Colin. *Congo Disaster.* Baltimore, Maryland. Penguin Books, 1961. 174 p. $.85. (S-M)
Traces the events leading to the Congo crisis, from Stanley's explorations on, indicating Belgian mistakes along the way and concluding with evaluation of the United Nations's handling of the situation, and the dramatic events surrounding the revolt itself. Author was born in S. Africa and has spent much time in the country, writing other books on Africa and serving on the staff of the "Observer" in England as its expert on African affairs.

National Academy of Sciences and National Research Council, Steering Committee on Africa South of the Sahara. *Recommendations for Strengthening Science and Technology in Selected Areas South of the Sahara.* Washington, D.C. 1959. 107 p. plus 6 pages bibliography.
Commencing with a section on education, the book covers in turn medical and public health services, agriculture, natural resources and finally engineering, technology and industry. A valuable aid for these science areas. Not indexed, but table of contents does a rather thorough job. Bibliography helpful for the science approach.

Nkrumah, Kwame. *Ghana.* London, Thomas Nelson, 1959. $1.25. (S)
An absorbing account of how one man, inspired by the sight of the Statue of Liberty, as a symbol of freedom, led his country almost single-handed, from a British dominion to complete independence from 1947 to 1956. An important book for those who want to be informed on "what goes on" in Africa today. (L.H.)

Schweitzer, Albert. *Out of My Life and Thought; an Autobiography,* translated by C. T. Campion. Postscript 1932-1949 by Everett Skillings. New American Library (Mentor). (1933), 1953. 213 p. $.50. (S-M)
Theology, music, writing and medicine are interwoven in this simply written account of a great man of the 20th century. Print is awfully tiny in this edition, but the simplicity of style makes it a bit easier going.

Simpson, Helen. *A Woman among Savages; the Story of Mary Kingsley.* Penguin Books (1938) 1950. (I-J-S-M)
The fantastic account of Mary Kingsley — the niece of the author of "Water Babies" and "Westward Ho!" — who went to the West coast of Africa alone at the end of the last century to study cannibals. No single adventure story could contain more thrills! No single woman could have matched her courage! An unusual travel and biographical account!

United States Committee for UNICEF, United Nations, New York. *Hi Neighbor; Fun and Folklore from Countries being assisted by the U.N. Children's Fund.* Books I, II, and III. $1.00 each. (P-I)
Book I: Indonesia, Lebanon, Uganda — also Italy and Paraguay. Book II: Ghana — also Brazil, Israel, Japan, Turkey. Book III: Ethiopia and Nigeria. Paper covered books, including a brief section on each of the countries noted. Crafts, food — including recipes — music, a folk tale,

toys, games, dress, festivals, an introduction to a boy or girl of the country represent the typical approach. Valuable material for understandings and activities at the lower grade levels.

van der Post, Laurens. *Flamingo Feather*. New American Library. Signet Book, (1955) 1960. (S-M)
A story of a dream of the Twekana people, symbolized by the flamingo's feather, and revealed only to a single white man. The feather leads to an expedition of mystery and peril into the interior of Africa, with an unexpected discovery. Two wartime companions find themselves on opposite sides of the fence in the struggle to free or rule the African people. Moving, impressive and well written.

GEOGRAPHY TEXTBOOKS

The following is a list of authors, titles, and prices of textbooks with page numbers of chapters concerned with the continent of Africa. The key below is an explanation of grade level; when the precise grade is not specified.

P — Primary
I — Intermediate
J — Junior High School (Grades 7-9)
H — High School

Barrows, H. H., E. P. Parker, and C. W. Sorensen. *Old World Lands*. Silver Burdett, 1959. (Gr. 6.) Pp. 279-326. $4.64.

Borchert, J. R., and J. McGuigan. *Many Lands*. Rand McNally, 1961. (Gr. 4.) Pp. 70-104. $3.72.

Borchert, J. R., and J. McGuigan. *Geography of the Old World*. Rand McNally, 1961. (Gr. 6.) Pp. 237-338. $4.96.

Bradley, J. H. *World Geography*. Ginn, Rev., 1957. (H.) Pp. 458-470. $4.92.

Carls, M., and F. E. Sorenson. *Neighbors Across the Seas*. Winston, 1959. (Gr. 6-7.) Pp. 233-256. $4.24.

Cutright, Prudence and others. *Living Together in the Old World*. Macmillan, 1959. (Macmillan Social Studies Series.) (Gr. 6.) Pp. 422-437. $4.20.

Cutright, Prudence and others. *Living Together as World Neighbors*. Macmillan, 1959. (Macmillan Social Studies Series.) (Gr. 7.) Pp. 240-257, 369-399. $4.68.

Hughes, R. O., and C. H. W. Pullen. *Eastern Lands*. Allyn & Bacon, 1954. (J.) Pp. 443-465. $5.20.

Israel, Saul and others. *World Geography Today*. Holt, 1960. (Gr. 9.) Pp. 208-268. $5.68.

James, Preston E., and Nelda Davis. *The Wide World.* Macmillan, 1959. (H.) Pp. 436-468. $5.60.

Kolenzon, E. R., and J. A. Heine. *Our World and Its Peoples.* Allyn & Bacon, 1957. (J.) Pp. 456-466. $5.56.

Packard, Leonard O. and others. *Geography of the World.* Macmillan, 1959. (J.) Pp. 464-476. $5.48.

Pounds, Norman J., and Evlyn D. Jones. *Beyond the Oceans, Eurasia, Africa, Australia.* Rand McNally, 1956. (Gr. 7.) Pp. 363-425. $5.20.

Pounds, Norman J. and Edward L. Cooper. *World Geography.* South—Western, 1957. (H.) Pp. 505-512, 583-610. $3.92.

Sorensen, Clarence W. *A World View.* Silver Burdett, 1959. (Geography for Today's World Series.) (Gr. 7.) Pp. 342-355. $4.88.

Thurston, Ernest L. and others. *Homelands of the World.* Iroquois, 1960. (Gr. 4.) Pp. 119-140. $3.96.

Thurston, Ernest L. and others. *Homelands Beyond the Seas.* Iroquois, 1960. (Gr. 6.) Pp. 373-443. $4.96.

Thurston, Ernest L. and others. *Our Homelands and the World.* Iroquois, 1960. (Gr. 7.) Pp. 414-425. $5.24.

Todd, Lewis P. *World Ways.* Silver Burdett, 1954. (Man's Ways and Times Series) (Gr. 6). Pp. 240-255. $4.08.

Uttley, Marguerite, and A. C. Aitchison. *Latin America, Africa, & Australia.* Ginn, 1957. (Gr. 6-7.) Pp. 243-346. $4.96.

Van Cleef, Eugene and John C. Finney. *Global Geography.* Allyn and Bacon, 1959. (J.) Pp. 474-492. $5.28.

Whipple, Gertrude, and Preston, James. *At Home on our Earth.* Macmillan, 1955. (Gr. 6.) Pp. 276-288. $4.76.

MAGAZINES

Magazine coverage of Africa and its separate countries is extensive. Since recency is vital, we have not attempted a comprehensive listing, but have indicated first, special issues of magazines which have extensive sections or long articles on Africa, and secondly, a few items of varied nature suggesting possibilities in subject fields beyond social studies and English.

Annals of the American Academy of Political Science. March, 1955.
"Contemporary Africa Trends and Issues" edited by William O. Brown, Director, African Research and Studies Program, Boston University. Entire issue on Africa, considers background, economics, politics and social problems, with 17 articles by different specialists.
July, 1956 issue is also on Africa, entitled "Africa and the Western World," and is edited by Thorsten Sellin, the President of the American Academy.

Atlantic. April 1959. "Africa South of the Sahara."
Almost the entire issue is devoted to Africa, giving a broad coverage in politics, art, archeology, literature and music. There is an article on Chief Luthuli and one by Mboya entitled "The African Revolution." Other articles furnishing a picture broader than the political include "Archeology

in Africa," "African Sculpture," and "Drums, Dance and Song." Two stories by African authors — Chinua Achebe and Amos Tutuda — are included, and several poems and songs.

Current History. July 1959. "The New States of Africa."
Contents: "A U.S. Policy for the New Africa;" "Libya: Experiment in Independence;" "Guinea outside the French Community;" "Ghana: Problems and Progress" by Leonard Kenworthy; "Toward Political Maturity in Morocco;" "Tunisia and Arab Nationalism;" "The Sudan in Transition;" and "Current Documents."

Holiday. April, 1959.
Entire issue on Africa: "Introduction," "Apartheid," "Portrait of a Continent," "Timbuktu: Fancy and Fact," "Drums of History," and many other articles.

Life. Jan. 26, 1959: p. 100-110. "Black Africa Surges to Independence." Feb. 2, 1959: p. 82-96. "Stormy Future for Africa."
A two part report by Staff Writer Robert Coughlan who traveled more than 10,000 miles and visited 18 African countries and territories, interviewing extensively people of all stations. Part I emphasizes the surge for independence. Part II speaks of the stormy future for Africa, considering the question of whether or not the white man has a future there.

Look. March 28, 1961. p. 27-58.
Colored illustrations, an up-to-date double-page-spread map and three small maps showing size as compared with the U.S., peoples, and vegetation and brief-data items for each of the new nations, showing the flag for each, are some of the useful parts of this section of *Look*. Also included are an article by Ernest Dunbar entitled "Is the United States meeting the Challenge of Africa?" some brief articles on Angola and Nigeria, and items illustrating the theme of "Contrasts and Conflicts."
The June 23, 1959 issue also had a substantial Africa section.

National Geographic. Sept. 1960.
Almost the entire issue concerns Africa. Beautiful and impressive photography brings us people, animals and scenery in typical *National Geographic* style, interspersed with a text broad in its coverage. One article is concerned entirely with vanishing wild life, and another with the world's earliest man. A supplement atlas map of Africa accompanies the issue.
The January, 1960 issue contains a single article, entitled "Face to Face with Gorillas in Central Africa," pages 114-137; and the August, 1959 issue one entitled "Beyond the Bight of Benin," which is on the little-known tribes of Nigeria and the Cameroons.

Phi Delta Kappan. Jan., 1960. "Problems and Policies of Education in Africa."
Following an introductory article by Gwendolyn Carter entitled "Emergent Africa" the contents include: Education for Africanization," "The Bush School," "Education and Independence" with separate articles on Liberia, Ghana, Ethiopia, and Nigeria; "Race and Education in South Africa," "Life and Education in Southern Rhodesia," "An Overview of East African Education," "France's Hope for the Instruction and Education of the African Citizen," African Education and the Christian Missions" and "UNESCO's Tasks in Africa."

The Rotarian. April, 1960. "Africa South of the Sahara — 10 Features. Although certain of the 10 features emphasize the Rotary's program in Africa, most of them are more general. They include such titles as "Changing Africa," a symposium on "Racial Harmony," and "African Tongues and Tribes." The "Look of Africa South of the Sahara" takes up the various European influences: The French community, British Africa, Belgian Africa, the independent nations, Portuguese Africa and the Union of South Africa.

Saturday Evening Post, Feb. 18, 1961. "Will Africa Go Communist?" and March 25, 1961, "The Real Africa."
Stewart Alsop has written two penetrating articles on Africa which would be good reading for senior high in terms of interest and in terms of stretching the student's awareness of the political situation and his responsibility to form an opinion on the situation.

Saturday Review, July 19, 1958. "Africa — New Star in History."
The first 21 pages of this issue are devoted to Africa, and include, along with a well written feature section, a single page bibliography of worthwhile titles, and a brief article entitled "Africa's Literary Landscape," which mentions many of the current writers and their works. Pictures of several African leaders are included.
August 19, 1961. P. 34-35 — "African Education from Bush School to University" by David Scanlon. A four page article, pointing up the problems for young people seeking an education in Africa. Two interesting bar graphs show the number of students from each African nation studying in the U.S. (the greatest number is from Egypt); another the number studying in Russia as against those studying in the U.S.

Social Education. March, 1960.
Contains several articles on Africa, one entitled "Suggestions for Teaching about Africa."

SOME BRIEF ARTICLES TO SUGGEST OTHER AVENUES OF EXPLORATION

Galloway, H. L. "Nigeria's Young Elite; University College, Ibadan." *Mademoiselle* 52: 76-81+, January, 1961.

Chinn, W. H. "Social Development in the United Kingdom African Territories." *Annals of the American Academy* 329: 78-87, May, 1960.

Cook, R. H. "Africa Becoming Strong Aircraft Market." *Aviation Weekly* 74: 40-1, February 6, 1961.

Dyson-Hudson, R. "Men, Women and Work in a Pastoral Society." *Natural History* 69: 42-57, December, 1960.

Henry, Paul-Marc. "Pan-Africanism: A Dream Come True." *Foreign Affairs* 37: 443-452, April, 1959.

Hicken, M. "We Witnessed a Miracle: UNICEF at Work for Children in Africa." *Ladies Home Journal* 77: 23+, July, 1960.

Irvine, K. "African Nationalism and the United Nations." *Current History* 38: 352-7, June, 1960.

Kimble, G. H. T. "Compelling Need, Education for Africans." *New York Times Magazine,* p. 31+, March 5, 1961.

Kirkland, W. G. "Ambush." *Field and Stream* 65: 36-8—, February, 1961.

Morris, K. R. S. "New Frontiers to Health in Africa." *Science* 32: 652-8, September 9, 1960.

Pei, M. "Shahili." *Holiday* 25: 82-83+, April, 1959.

Penfield, J. K. "Africa: A New Situation Requiring New Responses; Address." *U. S. Dept. State Bulletin* 42: 918-23, June 6, 1960.

Ross, E. S. "Hunting Africa's Smallest Game." *National Geographic Magazine* 119: 406-19, March, 1961.

"Scientific Activity in Africa Growing; U. S. Education Air Rising Slowly." *Science* 131: 287-89, January 29, 1960.

F. Whittall. "To Fight or to Go; Dilemma of White Africans." *Atlantic* 206: 69-73, September, 1960.

PROFESSIONAL MATERIALS

Anderson, Howard. *Approaches to an Understanding of World Affairs.* 25th Yearbook. National Council for the Social Studies, The Council, Washington, D.C., 1954.

Brice, Edward Warner. *Teaching and Learning about Africa; a Book of Resource Units.* The Author, 7810 14th St., N.W. Washington, D.C., 1960. 155 p. $1.60.
Elementary and junior high level, but its outlines and bibliography might make it of use also to the secondary school teacher. Extremely helpful in that it gives units for different nations at varying grade levels, each with its own bibliography.

Everett, Samuel and Christian Arndt. *Teaching World Affairs in American Schools: a Case Book.* Harper, 1957.

Kenworthy, Leonard. *Studying Africa in Elementary and Secondary Schools.* World Affairs Materials, Brooklyn College, 1957. 29 p. $.40.
Very extensive job done with bibliography, country by country.

Kenworthy, Leonard. "Studying Other Countries." Reprint from *Social Education* 23: April, 1959.

Kimble, George H. T. "Tropical Africa; Problems and Promises." Foreign Policy Association, *Headline Series* No. 147, May-June, 1961. 62 p. $.50.
As well as text, it contains an excellent bibliography of both books and films.

Preston, Ralph. *Teaching World Understanding.* Prentice-Hall, 1955.

Rosberg, Carl. *Africa and the World Today.* Foreign Relations Series, North Central Assoc., 1960. 67 p. $.75.
Text with questions for further thought at end of each section. One of an excellent series on various areas of the world today. Includes bibliography.

Miller, Jonnie M. "Africa." Reprint from *Instructor* magazine — 1956.
Includes bibliography and portfolio of pictures, as well as activities and concepts.

Scott, John. "Africa; World's Last Frontier." Foreign Policy Association, *Headline Series* No. 135. May-June, 1959. 62 p. $.35.
Includes bibliography of both books and films.

Tuscon Public Schools, Arizona. *Sixth Grade Social Studies.* Unit — "Africa." 6 pages. 1956.
An outline form unit.

Social Education, March, 1960.
Several articles on Africa, one entitled "Suggestions for Teaching about Africa."

Vine, Edwina. *Africa, World Neighbors.* School of Education, University of Oregon, Eugene, 1953. 36 p. $.85.
A 9th and 10th grade unit, with quite extensive but somewhat dated bibliography. Audio visual bibliography may be helpful. Helpful activities, and preliminary questionnaire.

BIBLIOGRAPHIES

Brice, Edward Warner. *Teaching and Learning about Africa; a Book of Resource Units.* The author, 7810 14th St., N.W. Washington, D.C., 1960. 155 p. $1.60.
Elementary and junior high level, but its outlines and bibliography might make it of use also to the secondary school teacher. Each unit is on a different country, and each has its own separate bibliography both of printed and audio-visual materials.

Foreign Policy Association — World Affairs Center. *Contemporary Africa: Selected Readings.* 1961. 19 p. $.35.
Carefully annotated bibliography dealing first with general items and political and economic problems, and then listing materials on each separate nation. (See also Headline Series No. 147 (Kimble) and No. 135 (Scott) for very satisfactory bibliography of both books and films.

Kelley, Douglas C. *Africa in Paperbacks.* Michigan State University, East Lansing, May, 1960. 37 p. $.20.
199 paperbound books in print on Africa South of the Sahara.

Kenworthy, Leonard S. *Free and Inexpensive Materials on Africa.* World Affairs Materials, Brooklyn College, 1959. 7 p. $.25.

Kenworthy, Leonard S. *Studying Africa in Elementary and Secondary Schools.* World Affairs Materials. Brooklyn College, 1957. 29 p. $.40.
Very extensive job done with bibliography, country by country. Films and filmstrips are included, and a long list of novels given.

New York Public Library. *Africa.* Branch Library Book News. Vol. 38, No. 3: Feb., 1961. 9 p. $.20.

Oberler, Eli. "The New Nations: A Selected Reading List." *Library Journal* 85: 4107-4110, November, 1960.

Rosberg, Carl. *Africa and the World Today.* Foreign Relations Series, North Central Association, 1960. 67 p. $.75.
Bibliography included at end of text.

Top of the News. American Library Association, March, 1961.
Three excellent bibliographies: "The African Scene" (films)
"Books about Africa for Children"
"The Young Adult Reads about Africa."

U.S. Department of Health, Education and Welfare. *Keep Tab on the Lab,* v. 1, no. 4. "Africa." The Department, 1959. 6 p. Free.
A six page bibliography including free and inexpensive materials, textbooks, informational books and fiction.

Worley, Parker. *Africa Today.* Roscoe L. West Library, Trenton State College, Trenton 5, N. J., March, 1959.
A twenty-three page annotated bibliography compiled by the staff with the guidance of visiting African professor.

AUDIO-VISUAL MATERIALS

FILMS

The film bibliography which follows is comprised of two parts. The first, built on the collection available in the Boston University Film Library, represents those films individually previewed and recommended in connection with this bibliography. The second is a compilation of listings from several current highly satisfactory bibliographies, each item indicating the bibliography on which it appeared. Bibliographies listing additional titles, some of them older in date but in many cases still satisfactory, are listed on the page of this *Journal* issue entitled "Bibliographies."

Part I

Ancient Egypt. 11 min., b. & w. $60, color $110, Coronet, Sales Department, Coronet Building, Chicago 1, Ill.
The ways in which Egyptian civilization contributed to Western culture are given clearly as well as views of the great Sphinx, the temple of Karnak, and many examples of famous Egyptian sculpture.

Big Animals of Africa. 10 min., color $120, b & w $60, Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
How they live together and how their coloring protects them.

Buma. (African Sculpture Speaks) 9 min., color $120, rent $4.50, Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
Central and West African sculpture and the meaning of their wooden statues and masks. Authentic native music.

Family of Ghana. 27 min., 30 m, b & w $7. Produced by the National Film Board of Canada. McGraw-Hill Book Co., Text-Fim Dept., 330 W. 42nd St., New York 36, N. Y.
Their life in a small fishing village and how they adapt after their newly acquired independence.

A Giant People. (The Watussi) 11 min., b & w $60, Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
The customs and ways of the Watussi people — Africans with an advanced native culture. Posed and somewhat artificial, but factual.

Life in Hot, Wet Lands. (The Congo Basin) 11 min., 1 reel, b & w $60, color $110. Coronet, Sales Department, Coronet Building, Chicago 1, Ill.
A jungle boy and his family and the life they lead in the Congo Basin.

Life in the Nile Valley. 11 min., 1 reel, b & w $60, color $110, Coronet, Sales Department, Coronet Building, Chicago 1, Ill.
How fifteen million people live within the Nile Valley. Also a special study of a simple Egyptian farm family in this region.

Life in the Sahara. 15 min., color $150, rent $5.50. Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
The life of people living in the Sahara region.

Life of a Primitive People. (Africa) 13½ min., 1¼ reels, b & w $75, color $137.50, Coronet, Sales Department, Coronet Building, Chicago 1, Ill.
A primitive people paralleling man in prehistoric times.

Life of Nomad People. (Desert Dwellers) 11 min., 1 reel, b & w $60, color $110. Coronet, Sales Department, Coronet Building, Chicago 1, Ill.
We see life on the Sahara Desert and the search of the desert tribes for pasture and water. Also, how this has influenced the course of history.

Mediterranean Africa. 12 min., color $120, rent $4.50. Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
We see the part of Africa bordering the Mediterranean Sea, historically and geographically.

A People of the Congo. (The Mangbetu) 11 min., b & w $60, rent $2.50. Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
A primitive tribe having advanced culture.

Pygmies of Africa. 20 min., b & w $120, rent $4.50. Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill. In collaboration with H. C. Raven of American Museum of Natural History.
A primitive society very well depicted.

Remnants of a Race. 18 min., color $145, rent $5.50. Produced by Kalahari Films. Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
The life of the African Bushman in the Kalahari Desert of Bechuanaland.

Report from Africa, Part I. 55 min., b & w $225, rent $10. McGraw-Hill Book Co., 330 West 42nd St., New York 36, N. Y.
Reports on the Gold Coast, Liberia, Kenya, Belgian Congo, the Union of South Africa and Rhodesia.

*Report from Africa, P*art II. 55 min., b & w $225, rent $10. McGraw-Hill Book Co., 330 West 42nd St., New York 36, N. Y.
Reports on the Sudan, Egypt, Algeria, Ethiopia, Morocco, Libya, and six African leaders interviewed.

South Africa. (2) United World Films, Inc., 1445 Park Ave., New York 29, N. Y.

The Suez Canal. 18 min., b & w, $4, Edinburgh Film Awards, 1955. Produced in 1955 by Louis de Rochemont. World Affairs Center, 345 E. 46th St., New York 17, N. Y.

The listing which follows is a compilation of the films suggested on one one or more satisfactory film bibliographies and in the Wilson Ed. Film Guide. Letter symbols after each film title identify the list from which the item was taken. More complete annotations and evaluations may usually be found by reference to the list indicated. Additional film bibliographies having still different titles are suggested on the sheet entitled "Bibliographies."

The bibliographies used in the following compilation, with the identifying letter symbol, are as follows:

Top of the News, *The African Scene,* Volume XVII, No. 3, March, 1961. American Library Association, Chicago.	T
American Committee on Africa, *Africa Films.* 801 Second Avenue, New York 17, N. Y.	A
Kimble, George H. T., *Tropical Africa: Problems and Promises.* Headline Series — Foreign Policy Association World Affairs Center. No. 147. May-June, 1961. 345 E. 46th St., New York 17, N. Y.	K
Scott, John. *Africa, World's Last Frontier.* Headline Series — Foreign Policy Association. No. 135. May-June, 1959. 345 E. 46th St., New York 17, N. Y.	S
Educational Film Guide, The H. W. Wilson Co. 950 University Avenue, New York 52, N. Y.	W

Africa. (6 films). 29 min. each, sound, b & w, rent $4.75 each, 1956. Produced by WTTW-TV, Kinescopes. Net Film Service, Indiana Univ., Audio — Visual Center, Bloomington, Ind.

Titles are:

Colonialism. Gives us history, habits, and customs of Africans. Considers strategic Nigeria and U.S. policy in regard to nationalism. (W)

West Africa. Complexity of political, cultural, and economic factors. (W)

East Africa. Variations in self government discussed with a Tanganyika native giving his policy for independence for his homeland. (W)

Belgian Congo. Political history of the Congo discussed and steps for self government outlined. (W)

South Africa. Its governing policy of rigid segregation is discussed and views of a white and Negro South African toward the Bantee people. (W)

North Africa. All aspects of Arab Africa discussed. (W)

Afrika Awakens. 29 min., b & w $8. Produced by World Affairs Center, 345 E. 46th St., New York 17, N. Y.

Economic and political developments south of the Sahara. (A-W)

Africa Disturbed. 28 min., color, 1959. Broadcasting and Film Commission, National Council of Churches, 220 Fifth Ave., New York, N. Y.

The experiences and evaluations of Africa and its people by a 23-year-old resident, Dr. Emory Ross. (T)

Africa, Giant with a Future. 30 min., color, rent. $10, 1958. Educational Services, 1730 Eye St., N.W., Washington 6, D. C.

Africa Is My Home. 22 min., color $200, b & w $120, 1960. Atlantis Productions, Inc., 7967 Sunset Blvd., Hollywood 46, Calif.
A narrative life story of a Nigerian woman as she is exposed to Western thought and ideas at a missionary school. (T)

Africa Today. 27 min., sound, color $190, rent $10, 1957. Leroy E. Hurte Productions, 4477 W. Adams Blvd., Los Angeles 16, Calif.
Contrasts Africa of yesterday and today. (W)

Africa's Future. 29 min., sound, b & w, $4.75, 1959. Young Worlds Series. Produced by WCBS-TV, Kinescope. Net Film Service, Indiana Univ., Audio-Visual Center, Bloomington, Ind.
Teen-agers from Ceylon, Ethiopia, Ghana and the Union of South Africa exchange views on African independence — how to prepare for it with foreign aid and the effects of education on the future of Africa. (W)

African Fauna. 11 min., sound, color $100, rev., 1957. Far places series. Paul Hoefler Productions, 1122 Kline St., La Jolla, Calif.
Kenya, Uganda and Belgian Congo animals in their natural habitat. (W)

African Heritage. 20 min., color, free loan. Produced by California Texas Oil Co., Ltd., Caltex, 380 Madison Ave., New York.
Daily life of the African. (S)

African Nationalism and Prejudice. 29 min., sound, b & w, rent $4.75, 1959. Young Worlds Series. Produced by WCBS-TV, Kinescope. Net Film Service, Indiana Univ., Audio-Visual Center, Bloomington, Ind.
Teen-agers from Ghana, Greece, Union of South Africa, and the United States, discuss racial prejudice as exhibited in South Africa and the United States. They voice their opinions on how prejudice begins, its justification, the role of education in removing prejudice, and what the future holds for its eradication. (W)

African Outpost. 10 min., color, $125, b & w $50, 1955. Birard Corp., 35 West 53rd St., New York 19, N. Y.
A section of East Africa, well narrated and filmed naturally, showing the influence of a European military organization upon the natives. (T)

African Rhythms. 19 min., color free. Association Films, 347 Madison Ave., New York 17, N. Y. and four other cities.
Tribal ceremonies, drums and chants. (A-W)

African Village. Theodore Holcomb. 17 min., color $180, 1960. New York University Film Library, 26 Washington Place, New York 3, New York.
Typical native routine is disrupted by arrival of shiny new truck. Aimed at teen-age audience. It lacks sufficient dialogue for adult discussion groups.

African Wildlife Sanctuary. 17 min., sound, color, $150. Far Places Series 1957. Paul Hoefler Productions, 1122 Kline St., La Jolla, Calif.
Kruger National Park. (W)

Albert Schweitzer. 80 min., color $60, b & w $45, 1958. Produced by Jerome Hill and Erica Anderson. Contemporary Films, 13 E. 37th St., New York 16, N. Y. and 614 Davis St., Evanston, Ill.

Academy Award winning full-length biography of the Nobel Prize winner. (A-T)

Amenu's Child. 35 min., b & w $7.50, 1950. Produced by British Information Service. Contemporary Films, 13 E. 37th St., New York 16, N. Y. and 614 Davis St., Evanston, Ill.
How a local clinic gains the faith of a Gold Coast tribe. (A)

Animals Unlimited. 19 min., color $180, b & w $60, 1950. Films of Nations Distributors, Inc., 62 W. 45th St., New York 36, N. Y.
Kruger National Park with its wild animals living their natural lives in natural settings. (T)

Berber Country. 16 min., b & w $75, 1957. Classroom Film Distributors, Inc., 201 N. Occidental Blvd., Los Angeles 26, Calif.
How the lives of the people of Northern Algeria are influenced by the topography of that particular area. Good photographs that show the strong influence of Byzantine, Moslem, and Roman periods. (T)

Beyond the Volta. 15 min., b & w $65, rent $3.50, 1957. British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.
The expansion of the Trans-Volta Togoland area by the natives. Previously had been isolated from the rest of the world, but with the introduction of schools, hospitals, roads, bridges, the people prepared for independence. (T)

Big Day in Bogo. 15 min., b & w $3.50, Association Films, 347 Madison Ave., New York 17, N. Y. and four other cities.
UNICEF's campaign against malaria. (A)

Black and White in South Africa. 30 min., b & w $7, Contemporary Films, 13 E. 37th St., New York 16, N. Y. and 614 Davis St., Evanston, Ill. (A-S-T)

Challenge in the Desert. 16 min., United Nations Film Division. Rental from Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y. and 614 Davis St., Evanston, Ill.
Irrigation and reforestation projects in Libyan desert. (S)

Challenge in Nigeria. 20 min., rent $2.50, 1947. British Information Services, 30 Rockefeller Plaza, New York 20, N. Y.
Problems leading to self government. (S)

Come Back, Africa. 84 min., b & w, 1959, price to be negotiated. Produced by Lionel Rogosin. Carillon Pictures, 527 Madison Ave., New York 22, N. Y.
Racial conflict in Johannesburg. (A)

Country of Islam. 16 min., color $150, b & w $75, rent: color $7.50, b & w $5, 1957. Churchill-Wexler Film Productions, 801 N. Seward. New York 19, N. Y.
The Moslems of Morocco — an all-round interpretation through the experiences of a country boy who attends school in the big city. (T)

The Dawn. 40 min., b & w free. Ghana Information and Trade Center, 605 Fifth Ave., New York 17, N. Y.
Ghana — its history. (A)

Desert Nomads. 20 min., b & w $100, 1949. Educational Film Dept., United World Films, Inc., 1445 Park Ave., New York 29, N. Y.
The desert and the oases and how both are essential to the Nomad tribes of Morocco. Their wanderings described. (T)

An Egyptian Village. 18 min., color $200, b & w $110, 1960. Film Associates of California, 10521 Santa Monica Blvd., Los Angeles 25, Calif.
By describing the everyday life of an Egyptian fellah (farmer) including his religion and lack of contact with other, we have an excellent portrayal of the absence of change for centuries back. (T)

Eurafrica. 15 min., sound, b & w, free loan, 1957. Algerian portfolio series. Sterling-Movies USA, Inc., 43 W. 61st St., New York 23, N. Y.
A survey of North Africa. Important because of European and Dark Continent link. (W)

Freedom for Ghana. 35 min., b & w free, 1957. Ghana Information and Trade Center, 605 Fifth Ave., New York 17, N. Y. (A)

Ghana. 32 min., b & w free, 1957. Ghana Information and Trade Center, 605 Fifth Ave., New York 17, N. Y.
How Ghana is really adapting to the changes that prove the African can really run his own country. (A-T)

Giant in the Sun. 20 min., b & w and color, $7.50, 1959. Contemporary Films, Inc., 367 W. 25th St., New York 1, N. Y.
The progress of the Nigerians from protectorate to commonwealth states. A Durbar Day portrayal and a native regatta excellent. (T-A)

Hausa Village. 22 min., b & w $5. Produced by British Information Service. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
In Northern Nigeria. (A)

Hundreds of Busy Feet. (Africa North) 15 min., sound, b & w, free loan, 1957. Algerian Portfolio Series. Sponsored by Robert W. Schofield & Associates. Sterling Movies USA, Inc., 43 W. 61st St., New York 23, N. Y.
The jobs of dedicated social workers in Northern Africa. (W)

The Hunters. 73 min., $400, rent $40, color $25, b & w, 1958. Produced by Film Study Center, Harvard University. Contemporary Films, 13 E. 37th St., New York 16, N. Y.
The culture and life of primitive African Bushmen in Bechuanaland and Southwest Africa. Won Flaherty Award in 1958. (A-W)

In Cape Province. 17 min., sound, b & w $50, rent $3, 1954. World of Today Series. Fleetwood Films, Inc., 10 Fiske Place, Mt. Vernon, N. Y.
Good description of the area. (W)

Kenya Vista. 16 min., sound, b & w $50, rent $3, 1954. World of Today Series. Fleetwood Films, 10 Fiske Place, Mt. Vernon, N. Y.
The British colony at East Africa well studied. (W)

Lobola. 26 min., b & w $125, rent $10, 1954. Produced by Jan M. Perold in South Africa. Contemporary Films, 13 E. 37th St., New York 16, N. Y.
The story of a village tribesman who travels to the large city in order to earn enough dowry money (Lobola) to marry a girl of another tribe. In his travels he notes the contrasts between the tribal village and city life.

Mombasa Port. 10 min., color $125, 1955. Birard Corporation, 35 W. 53rd St., New York 19, N. Y.
Life in a seaport of Southern Kenya beautifully photographed. Musical accompaniment and sound effects, but rather poor. (T)

Morocco Today. 27 min., rent $6, 1956. Produced by Telenews.
A general approach, contrasting old and new. (S)

New Faces of Africa. 29 min., color $12, b & w $8, 1959. Produced by Broadcasting & Film Commission of the National Council of Churches. The Methodist Publishing House, 150 5th Ave., New York 11, N. Y.
Representative Africans, such as Kenya's Tom Mboya, interpret their convictions about their continent. (A-K-T)

New Tempo in Tunisia. 27 min., sound, b & w $125, 1956. Produced by Robert Schofield and Associates. McGraw-Hill Book Co., Film Department, 330 W. 42nd St., New York 36, N. Y.
Film focused on the Tunisian people, their cities and geography of the area. (W)

Nigeria: New Nations. 28 min., b & w $100, 1960. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
Their years of preparation for independence proves well worthwhile and the people want to share their experiences and help others. (T)

Ports of Call. 26½ min., sound, b & w, 1956. Kingdom of the Sea Series. Rent: apply Guild Films Co., Inc., 460 Park Ave., New York 22, N. Y.
Zanzibar and points east, west, south and north, glimpses of their colorful ways. (W)

Question in Togoland. 20 min., color, rent $10, 1957. Produced by United Nations Film Division. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
A general approach to the country, with musical background. (A-T-K-S-I)

Report on Africa. (3 films) 25 min. ea., sound and color each, $195 each, rent $10 each, 1958. Educational Services, 1730 Eye St., N.W., Washington 6, D. C.
A report on Africa by Congresswoman Frances P. Bolton. Ttiles are: 1. West Africa. Covers Congresswoman Bolton's survey of French West Africa, Ivory Coast — Abidjan, Liberia, the Gold Coast, Nigeria, Togoland and the Cameroons and French Equatorial Africa. 2. Belgian Congo and South Africa. Report on the Belgian Congo and South Africa, Portuguese West Africa, Northern Rhodesia and Union of South Africa. 3. East Africa and Ethiopia. Surveys Angola, Tanganyika, Kenya, Zanzibar, Uganda and Ethiopia. (W)

Road to Independence. 30 min., b & w $100, 1958. McGraw-Hill Textfilms, 330 W. 42nd St., New York 36, N. Y.
Ghana, Nigeria, Nyasaland — how they prepared for independence with the guidance of the mother country and colony, and how even now their association is still necessary. (A-S-T-K)

Savage Splendor. 1 hour, sound, color, rent $25, 1953. Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
Customs, rituals, and dances of native African tribes as well as scenes of wild animals. (W)

Something of Value. (Excerpt) 10 min., sound, b & w, 1958. Rent — apply Teaching Film Custodians, Inc., 25 W. 43rd St., New York 36, N. Y.
Classroom excerpt of the feature film of the same title produced by MGM and based on the book of the same title by Robert C. Ruark.
A dramatization dealing with the problems of a white boy and a Negro boy who grew up as brothers in Africa and showing how their relationship is threatened by adult prejudice. (W-T)

Stanley Finds Livinstone. 27½ min., sound, b & w, rent $135, 1956. You Are There Series, Produced by CBS-TV, McGraw-Hill Textfilms, 330 W. 42nd St., New York 36, N. Y.
Reconstructs events of November 10, 1871, as Henry Stanley, American reporter, finally locates David Livingstone, Scottish missionary. (W)

Tanganyika Today. 26 min., rent $7, 1956. British Information Services. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
A general approach to the country. (K)

Ten Days that Shook the Commonwealth. 27 min., $100. Commonwealth of Nations Series. Produced by National Film Board of Canada. For senior high school, college and adult groups. McGraw-Hill Textfilms, 330 W. 42nd St., New York 36, N. Y.
The Comomnwealth in action during the Suez crisis. (W)

They Called It White Man's Burden. 30 min., rent $7, 1957. Produced by the National Film Board of Canada. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
Emphasizes colonialism and the role of the colonial administrator. (S)

They Planted a Stone. 27 min., b & w $7, 1954. Produced by British Information Service. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
How the Nile River helped transform the desert of the Sudan into the Gezira Cotton Scheme. (A-S)

This is Nigeria. 28 min., sound, b & w $90, rent $5, 1956. Produced by Nigerian Film United. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
As Nigeria is today. (W)

Thrill River. 9 min., color $85, 1947. Sterling Educational Films, 43 W. 61st St., New York 23, N. Y.
Mt. Kilimanjaro, animal and plant life along the Albert Nile in Kenya. (T)

Tunisia Steps Forward. 13 min., rent $4, 1956.
Telenew. (S)

Twilight Forest. 27 min., color $175, rent $7.50. Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y.
The resources of the rich African rain forest being utilized for the first time with twentieth century skills. (A-T)

Two Arab Boys of Tangier. 18 min., color $150. 1959. Frith Films, 1816 N. Highland Ave., Hollywood 28, Calif.
The old and new qualities of Morocco as well as a camel farm in the country, and a trip to the waterfront to watch the departure of Mecca pilgrims, revealed for us through the experiences of two friends, age 15 and 17. (T)

FILMSTRIPS

The following bibliography is based on the collection available at Boston University. Annotations for most of the titles listed may be found in the H. W. Wilson *Filmstrip Guide*. Starred items are particularly satisfactory.

THE CONTINENT

Africa: Continent in Ferment. 1954. 74 frames, silent with captions, b & w $2.50. Life Magazine, Filmstrip Division, 9 Rockefeller Plaza, New York 20, N. Y. Photographs.*

People, geography, natural resources and history are outlined. Growing tension displayed.

Economic Development in Africa. 1959. 44 frames, silent with captions, b & w $3.00. Photographs and maps. Produced by United Nations, Film Division, 42nd Street and 1st Ave., Room 1054, New York 17, N. Y.*

Reviews some of the main economic developments in the vast continent of Africa, where countries are now working together through the United National Regional Economic Commission for Africa.

Introducing Africa. 1956. 45 frames, silent with captions, color. (Regional Geography Series) $6.00. Drawings. Produced by Popular Science. McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 36, N. Y.*

A tour of Africa showing its scenic, agricultural, cultural, historical and industrial highlights.

King's Realm. 1955. 48 frames, silent with captions and title frames, color. (African Lion Series) $6.00. Encyclopedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Illinois. Produced in cooperation with Walt Disney Productions.*

The central plain of Africa with herds of grazing animals, including the meat eaters of the cat and dog families; Victoria Falls and forestry.

Africa. 1957. Silent with captions, color, each $3.95, rent each $1.00. Curriculum Materials Corp., 1319 Vine St., Philadelphia 7. Photographs and maps.*

Titles are:

1. African Village Near the Equator.
2. African Home Near the Equator.
3. Children of Equatorial Africa.
4. Occupations in Equatorial Africa.
5. Farming in Equatorial Africa.
6. Transportation in Equatorial Africa.
7. Modern Living through Education in Africa.

NORTH AFRICA

Living in North Africa. 1956. 61 frames, silent with captions, color (Living in Africa Series), $6.00. Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago 14. Photographs.*

The Mediterranean region, the oases, and the desert.

EAST AND WEST AFRICA

Living in Central Africa (Congo and Guinea Coast). 1956. 61 frames, silent with captions, color. (Living in Africa Series) $6.00. Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago 14. Photographs.
Villages, cities, and their occupations.*

Housing in West Africa. Produced by British Information Service, 30 Rockefeller Plaza, New York 20, N. Y. Distributed by Society for Visual Education, 100 East Ohio St., Chicago 11, Ill.

Central Africa — Focus on Liberia and Ghana. 1957. 40 frames, silent with captions, black and white. Distributed by Current Affairs Films, 527 Madison Ave., New York 22, N. Y.
Available free to educational groups in sponsored areas.

SOUTH AFRICA

Living in Eastern and Southern Africa. 1956. 67 frames, silent with captions, color. (Living in Africa series) $6.00. Society for Visual Education, Inc., 1345 Diversey Parkway, Chicago 14, Ill. Photographs.*
Scenes of Kimberly, Johannesburg and Capetown with their industries.

Races of Union of South Africa. Produced by Audio Visual Associates, Bronxville, N. Y. Distributed by the Union of South Africa Government Information Office, 500 5th Ave., New York 18, N. Y.
Settlement of South Africa by Dutch, French and English, native way of life, and racial development.

Union of South Africa: The Land and the People. Produced by Audio Visual Associates, Bronxville, New York. Distributed by the Union of South Africa Government Information Office, 500 Fifth Ave., New York 18, N. Y.
Development of settlement of whites, comparison with American settlement, and ways of making a living.

Union of South Africa: The Other U.S.A. Produced and distributed by Audio Visual Associates, Bronxville 2, N. Y. for the Government Information Office of the Union of South Africa. (Technicolor)
Growth of agriculture, industry, education and trade, includes natural resources.

PHONOGRAPH RECORDS

Though no listing similar to the Wilson *Film Guide* or *Filmstrip Guide* exists for recordings, the monthly Schwann catalog, available at local record dealers, is helpful in indicating material currently available. Records come and go sufficiently rapidly that any list will quickly be out of date. The following list, arranged by source, is suggestive rather than complete, and was compiled mainly from the records currently available on the Boston University campus.

NON-MUSICAL RECORDINGS:

Folkways Records.

Courlander, Harold. "Folk Tales from West Africa." Folkways. FP103.
Courlander narrates simply and directly five tales from "The Cowtail Switch": — Cowtail Switch; Younde Goes to Town, Talk; Throw Mountain; Don't Shake Hands with Everyone.

Cowles, Raymond B. "Sounds of a South African Homestead." Folkways Records — Science Series. FPX 151.
Sounds recorded in the land of the Zulus; a nature chorus on one side and a man-made one, with variety of interests and types of songs on the other. Accompanying manual is most helpful.

Literature Series — 12".
Negro Poems by Brown and Hughes. FL9790.
Anthology of Negro Poets, self read. FL9791.
Anthology of Negro Poetry. FL9792.

MUSICAL RECORDINGS:

Folkways: A collection of several musical recordings on Africa come from Folkways. Their catalog is an extremely handy one to have constantly available. The manuals accompanying the records represent an excellent source of information on the background pertinent to the specific record. The following titles represent a partial listing of the Folkways material:

"Bantu Choral Folk Songs," with the Song Swappers, with Peter Seeger, director and arranger. (International Series 10") FW6912. Accompanying manual.
From the foreword; "music that, while recognizably Western in many characteristics, has distinctly a flavor of the South African in it."

"African Music," recorded by Laura C. Boulton on the Straus West African expedition of Field Museum of Natural History, Chicago. (International Series — 12") Accompanying manual. FW8852. From Miss Boulton's introduction in the manual. "The artistic expressions of the West Africans have aroused great interest. They are known primarily for their fine sculpture, but their dance forms and particularly their music, although less known, are also remarkable."

"Afrikaans." — Songs — Vol. 1 (Children's International Series — 10") Folkways — No. 7201.

Ethnic Folkways Library

(Accompanying manuals for each record give background detail for the music in general as well as for each piece.) This is a partial listing; additional titles are constantly available.

"Ethiopia." FE4405

"The Watutsi." FE4428

"The Mediterranean." (Algeria, Morocco, Egypt) FE4501

"Liberia." FE4465

"Equatorial Africa." FE4402

"Ivory Coast." FE4476

"The Cameroons." FE4451

"Western Congo." FE4427

"Falashas." (Jews of Ethiopia) FE4442

"Negro folk music of Africa and America." FE4500
(Notes by Richard Waterman and Harold Courlander.)

"Drums of Nigeria." FE4441

"African Drums." FE4502
Ruanda; French Equatorial Africa; Nigeria; Belgian Congo; South Africa; Madagascar.

"The Topoke People of the Congo." FE4477

"African Music South of the Sahara." FE4503

RIVERSIDE RECORDS. Released by Bill Grauer Productions, 125 LaSalle St., New York 27, N. Y.

"African Coast Rhythms; tribal and folk music of West Africa." Recorded in French Guinea; Gold Coast, Ivory Coast, Upper Volta, and Liberia, by Arthur S. Alberts. (World Folk-Music Series) RPL4001. Long Playing. Recorded on-the-spot. From the jacket: 'Albert reports that "most of the recordings were made under the trees, and almost all of them at night, when the musical pulse rises with a drop in temperature and the coming moonlight.'" They faced the constant problem of 'eliminating the incidental noise-music of Africa, produced by infants, dogs, chickens, jungle insects, and the enthusiastic chatter of audiences at the magic of the black music box.' Such sounds remain as local color in the background of some of the recordings." Other explanatory material on the jacket is quite helpful.

"New Songs of the African Coast," Modern Cafe Music of Liberia and the Gold Coast. Recorded by Arthur Alberts. RLP4003. (World Folk Music Series) From the jacket: 'These are modern songs . . . largely the products of the new sophisticates of the coastal towns . . . combining the best elements of African calypso, Caribbean rhythm, and American hill-billy and mission music."

COLUMBIA:

"Bantu Music from British East Africa." Columbia World Library of Folk and Primitive Music, Vol. X. Recorded and edited with notes and photograph by Hugh Tracey, African Music Society. 12". KL-213. The comparison of music among forest tribes, river people and the people of the plains.

"African Music from the French Colonies." Columbia World Library of Folk and Primitive Music, Vol. II. Edited by Andre Schaeffner, Chief, and Gilbert Rouget, Assistant Section of Musicology. Music de l'Homme, Paris. 12". KL-205. Selections from the music on a camel tournament, yodeling of Pymgies in the Middle Congo.

DECCA:

1. "Songs of the South African Veld." DL5014. Josef Marais and his Busveld Band.
2. Marais, Josef and Miranda — a folk singing couple, of which the hus-

band was born in South Africa — have two or three delightful records, some with only African songs and some international. "Marais and Miranda in Person" is international; "Revisit the South African Veld" is Africa alone. Each song has an accompanying explanation.

3. "Music of Africa Series." Collected by Hugh Tracey. $3.50 each.
   - LF1084 "Tanganyika"
   - LF1112 "Kenya"
   - LF1120 "The Drums of East Africa"
   - LF1169 "Congo Drums"
   - LF1170 "The Guitars of Africa"
   - LF1171 "The Best Recordings of 1952 — African Music Society's Choice.
   - LF1172 "Congo Songs and Dances"
   - LF1173 "Music of the Uganda Protectorate"
   - LF1124 LF1125 Best Recordings of 1953
   - x LF1254 Dances of Witwatersrand Gold Mine, Part I
   - LF1255 Same as LF1254 (Part II)

PHILIPS HIGH FIDELITY RECORDS:

"Songs from the Congo" by "Les Troubadours du roi Baudouin"

The following songs are Congolese style without influence of European music. Under the direction of Father Guide Haazen, from Belgium, this choir of native boys have built up a repertoire combining the nature of Congo with western influences, melting together the African conception of life and religion.

- 428 138 PE Missa Luba
- 428 161 PE Native Songs
- 428 162 PE Native Songs
- 428 177 PE Native Songs
- 428 149 PE Native Songs
- 428 150 PE Native Songs

PAMPHLETS

The materials in this general section are arranged by sponsoring organization rather than by author.

THE AFRICAN CONTINENT

American Committee on Africa, 801 Second Ave., New York, N. Y.

South West Africa: The U.N.'s Stepchild. 1960. 26 p. $.25.

History, geography, and present-day problems of Southwest Africa.

American Geographical Society, Broadway at 156th St., New York 32, N. Y.

Focus. (A monthly six-page bulletin, each on a current world problem.) Subscription, $1.00 a year.

Pertinent issues for Africa from 1954 on include Arid North Africa (North Africa), Belgian Congo, Kenya, Somalia, South Africa, Ethiopia, Libya, Angola, Federation of Rhodesia and Nyasaland, Southwest Africa.

American Universities Field Staff Reports Service, American University Field Staff, 366 Madison Avenue, New York 17, N. Y.

Series on current development in world affairs. Discussion of economic, political, and social problems which must be met in the African attempt to promote racial cooperation:

"Tanganyika for all Tanganyikans," by Edwin Munger, Vol. IV, No. 3 (July 10, 1959) 12 p.

"Conflict in the Congo," by Edwin Munger, Vol. 8, No. 1 (August, 1960), 11 p.

Around the World Program Series, edited by American Geographical Society, and published by Doubleday, 1960. 64 p. $1.00 each.

"Kenya and Uganda," by Dr. Benjamin E. Thomas.

"Ghana," by Dr. George Kimble.

"Egypt and Syria," by Alice Taylor.

A monthly, club type service. Picture stamps to be affixed personally in proper place.

Beckley Cardy, 1900 North Narragansett Ave., Chicago 39, Ill.

Africa Poster Maps, prepared by F. Raymond Elms. Set No. 725. $.95 each set.

Map No. 1 — Countries, capitals, cities, railroad centers, airports, shipping centers.

Map No. 2 — physical features.

Map No. 3 — industries.

Map No. 4 — agriculture.

There are cut-outs to paste and place in the proper places on the maps.

British Information Service, Rockefeller Plaza, New York 20, N. Y.

Britain's *Purpose in Africa,* by Kenneth Bradley.

Indicates how Britain seeks to create new nations in British Africa within the shelter of the Commonwealth, and to make and keep them free.

The U. K. Dependencies in Brief. 26 p.

A brief bulletin, giving varied statistical and text material on all of the U. K. dependencies.

The Changing Map of Africa.

A small size handy map giving area, population, present and past status in chart form. Revised October 7, 1960.

Carnegie Endowment for International Peace, United Nations Plaza, 46th Street, New York 17, N. Y. $.25.

International Conciliation Series.

"French Speaking West Africa in Transition," by Thomas Hodgkin and Ruth Schachter. 38 p. May, 1960.

Review of the development of "political movements, ideas and institutions."

"Somalia," by A. A. Castagne, Jr., March, 1959. 38 p.

Review of the democratic, economic and educational development, and resulting problems, of Somalia from colonial days to the present time.

Canadian Institute of International Affairs, 230 Bloor Street, West, Toronto 5, Ontario.

"Upsurge in Africa," by Anthony Delius. *Behind the Headlines,* Vol. 20, No. 1 (April, 1960). 13 p. $.20.
The political problems of the newly independent nations and the possibilities of union.

Chicago Natural History Museum, Chicago, Illinois.
Africa and Its People, by Edith Fleming. 1958. $.25.
American land contrasts, peoples, explorers, and artists.

Commercial Museum Philadelphia, Trade and Convention Center, 34th Street and Convention Avenue, Philadelphia 4, Pa.
A Handbook of the African Collections of the Commercial Museum, by Harold D. Gunn.
Good coverage on African background, physical environment, culture areas (regions, the arts and crafts, trading, and race). It describes the African collections of the museum set up by areas. There are excellent plates and maps, and it is illustrated by photographs and drawings.

Foreign Policy Association, 345 46th Street, New York 17, N. Y.
Headline Series:
"Africa — World's Last Frontier," by John Scott, No. 135. 1959. 62 p. $.35.
"Tropical Africa: Problems and Promises," by George Kimble, No. 147. 1961. 62 p. $.50.

Foreign Relations Project, North Central Association of Colleges and Secondary Schools.
Africa and the World Today, by Carl G. Rosberg. c. 1960. 67 p. $.75.
Brief summary of history of Africa, its traditions, present and future trends and the implications for international and American future and policies. Result of Ford Foundation project.

France, Ambassade de — Service de Presse et d'Information, 972 Fifth Ave., N. Y.
A series of pamphlets tracing the modern economic and political development and the contribution made to this end by France in certain African republics today. All approximately 32 pages. Free.

1. A decade of progress: French Economic Assistance in West and Equatorial Africa. Nov., 1958. 40 p.
2. The Malagasy Republic; hour of independence. Sept., 1960. 35 p.
3. The Republic of the Upper Volta; hour of independence. Oct., 1960.
4. The Republic of the Niger. Oct., 1960.
5. The Republic of Dahomey. Nov., 1960.
6. The Republic of the Ivory Coast. Nov., 1960.
7. The Islamic Republic of Mauritania. Nov., 1960.
8. The Republic of Senegal. Dec., 1960.
9. The Republic of Chad. Jan., 1961.
10. The Gabon Republic. Feb., 1961.
11. The Republic of the Congo (Brazzaville). Jan., 1961.
12. Central African Republic.

National Academy of Sciences, National Research Council.

Recommendations for Strengthening Science and Technology in Selected Areas of Africa South of the Sahara. 1959. 108 p. Free.

A report on research done in the region south of Sahara and North of the Union of South Africa, designed to explore the ways in which science and technology can be best used to maximize the effectiveness of U. S. foreign aid in that part of the world. Contains bibliography.

New York Times Magazine.

"Portugese Africa Dreams of a Middle Way," by Benjamin Welles. (March 19, 1961, Sect. 6, Pt. 1), p. 26.

Includes photographs and an up-to-date map of Africa showing Portugal's possessions on both coasts. Cites Portugal's hopes for a harmonious solution of the racial question in the current "cold war" in Africa.

Residential Seminars on World Affairs. Lafayette College, Easton, Pa.

Selected Readings on Tropical Africa South of the Sahara. 1958.

A variety of articles from different publications — both books and magazines — selected for their impact on American policy and to "effect an appropriate balance between factual information, interpretations, and the viewpoints and attitudes of those concerned."

The brevity of the selections would lend the book certain values in terms of getting information with a minimum of reading.

Stanford University Bulletin, "Stanford Today."

Africa: Coming Into Its Own. Summer, 1961. 8 p.

A bulletin issue devoted to Africa as a new frontier, and containing some student opinions on current problems.

U. S. Department of State:

"Political Divisions of Africa." 1960. 4 p. $.10. Dept. of State Publication 7067.

Contains lists of independent states, states about to receive independence and territories, with information on capitals, population, etc. Reprinted from *Dept. of State Bulletin,* Aug. 22, 1960.

"Africa: Names and Concepts," by G. Etzol Pearcy. Dept. of State Publication 7129, 1961. 9 p. $.10 each.

Geographic nomenclature, names for regions, countries and peoples. Map.

U. S. Dept. of State, Fact Sheets: Mutual Security in Action Series. 1960, 9 p. $.10 each.

1. "Tunisia." 2. "Ethiopia."

Four page pamphlets which tell something of the African nation and its people, the nature of U.S. assistance and the reasons therefor, and the objectives and accomplishments of the program to date.

The Newly Independent Nations Series. 1960. $.05 each.

1. Libya. 2. Sudan. 3. Ghana. 4. Guinea. 5. Malagasy. 6. Nigeria. 7. Tunisia. 8. Togo. 9. Morocco.

A series of small 8-page leaflets designed to give readers a few highlights on peoples and lands which make up newly independent nations.

Wright, Rose H. *Fun and Festival from Africa.* New York, Friendship Press, 1959. 48 p. $.75.

Provides glimpses of some gay aspects of African life; music, games, stories, feasting. Material based on folk life of Africa.

Yale Reports. *The African Student's Views of America.* Jan. 1, 1961. No. 211. 8 p. Available from Yale University Office of Information. Free.
Typewritten account of a radio broadcast on African student's views of America.

INDIVIDUAL AREAS OF AFRICA

Items which are part of a series covering several nations have been listed under the broader heading "The African Continent." Therefore, they are not repeated here.

NORTH AFRICA

Bradley, Theodore T.
North Africa. Charles E. Merrill Books, Education Center, Columbus 16, Ohio. 1959. 32 p. (World Geography Reader.) $.25.
A general description of the countries of North Africa; the people and animals, life on the Sahara, the Nile and the problems facing North Africa.

Nasser, Gamal Abdel, "The Egyptian Revolution," 1955. 13 p. Reprint from *Foreign Affairs,* Jan., 1955. Historical background, and resulting economic and governmental institutions.

Egyptian Embassy, Washington, D. C.
1. *Egypt, the youngest Republic in the World, 6,000 years old.* 1954. 31 p.
2. *Egypt, as told to an American boy by two Egyptian children.* 1957. 18 p.
3. *Women in the Moslem World.* 1956. 29 p.

Smith, Harriet, *Holiday in Ancient Egypt.* Chicago, Natural History Museum Press, Chicago, Ill. 1960. 22 p. $.25. (Elem.-Jr. H.)
Stories of early Egyptian life, including some of the celebrations; facts learned from hieroglyphic records, statues and picture-stories from walls of temples and tombs.

U. S. Department of State.
Three New African Nations: Morocco, Tunisia, Libya. Department of State Publication 6567. Dec., 1957. 32 p. $.25.

Morocco:
Chemical Corn Exchange Bank, 165 Broadway, New York 15, N. Y.
Morocco. 1959. 8 p. Free.
General information, government, economic background, agriculture, mining, manufacture, transportation, currency, financing, foreign trade of Morocco.

Embassy of Morocco.
Statements and Documents from the Press and Information Department of the Embassy of Morocco. Vol. 2, No. 10, May 31, 1960. 11 p. Illustrated. Free.
This issue devoted to the new government of Morocco which was formed on May 26, 1960. It includes the address of King Mohammed V, biographical sketches of the new ministers of his cabinet. Map of Morocco at back of this issue.

Mohammed Ben Youssef: the Popular King of Morocco. No date. 5 p. Illustrated. Free.
Brief biography and excerpts from speeches of H. M. Mohammed V, Sultan of Morocco.

French Embassy, Washington, D. C.
Travel folders on Morocco. Free. Heavily illustrated materials advertising tourist attractions.

Quezzane, Morroco. No date. Free.
Brief description and photographs of Quezzane.

Meknes, Morocco. No date. Free.
Brief descriptions and photographs.

WEST AND EAST AFRICA

Items in a series covering several nations have been listed with that series in the section: "The African Continent." Therefore, they are not reported here.

Bascom, William R. and Gebauer, Paul. *Handbook of West African Art,* edited by Robert E. Ritzenthaler. Bruce Publishing Company, Milwaukee, Wisconsin. c. 1954. 83 p.
Dividing Africa into the areas which represent native influence on art, the various types are described as they interpret native customs and life. Photographs.

Embassy of the Republic of France. *A Decade of Progress,* 1948-1958; French Economic Assistance in West and Equatorial Africa. 1958. 40 p. Illus. May be obtained from the Embassy, Press and Information Service, 972 5th Ave., New York, N. Y.
Diagrams and statistics showing a decade of growth in French West and Equatorial Africa.

CAMEROONS:

Cameroons; 10 Years of Investments and Progress under the Leadership of France. No date. 39 p. Embassy of the Republic of France.
Illustrated pamphlet showing progress and growth of the Cameroons under the leadership of France. Contains diagrams.

THE CONGO:

Dayal, Rajeshwar. "First Progress Report to the Secretary-General from his Special Representative to the Congo," *United Nations Review,* Vol. 7 (Nov., 1960).
A report of political instability, of the problems of non-intervention, military operations and civilian operations. Available as a U.N. Review Reprint from the Office of Public Information, New York.

Draper, Theodore. "Ordeal of the U.N. Krushchev, Hammarskjold and the Congo." *New Leader,* Nov. 7, 1960. $.35. Order from New Leader, 7 East 15th St., New York 3, N. Y.
A good analysis of the Congo crisis. It shows Congo's internal struggle for independence and the resulting U.N. Soviet involvement.

Reid, Dorothy E. *The Congo.* Charles E. Merrill Books, Education Center, Columbus 16, Ohio. 1957. 32 p. (World Geography Reader.) $.25.

An account of the geography, people, resources, and problems of the former Belgian colony.

World Health. "In the Congo." (Nov., Dec., 1960.)

Entire issue (40 pages) deals with the new Republic of the Congo (formerly the Belgian Congo). Maps and photographs with very little text.

GHANA:

Kenworthy, Leonard S. "Ghana: Problems and Progress." Reprint from *Current History,* July, 1959, p. 17-22.

Deals with the development of a new nation and its problems of combining political stability with freedom.

SOUTH AFRICA

The South African Embassy in Washington, D. C., was extremely cooperative in supplying materials. (Union of South Africa Government Information Service in New York also contributed in supplying several materials.) The following are materials received from them:

The Progress of the Bantu Peoples Toward Nationhood. Union of South Africa Government Information Service, New York 21, N. Y. 1960.

Several titles are included in the series; each between 30 and 40 pages.

No. 1 — Self Development — Self Government.
No. 2 — Self Development — Education.
No. 3 — Self Development — Economic Advancement
No. 4 — Self Development — Land and Agriculture
No. 5 — Self Development — Social and Cultural

South African Panorama, Vol. 5, No. 4, April, 1960. A monthly magazine published in English and African for the South African Information Service. This is an illustrated Union festival special issue showing the highlights of the development and the life of the white population of South Africa. Free from the Information Service of South Africa, 655 Madison Ave., New York 21, N. Y.

South African Scope. A publication of the Information Service of South Africa. News-sheet type of thing. Issued periodically.

South African Fact Paper. November, 1960.

"Separate Development of the Races: What It Means." 8 p.

A supplement to South African Scope. This pamphlet deals with the development of self-government of the Bantu peoples, showing their rising, standard of living, educational policies, and social services.

"South Africa Co-operates with Her Neighbours and the World." 8 p.

A supplement to South African Scope. Shows South African international and inter-African relations. Includes politics, diplomacy, economics, science and education.

South African Information Service.

South Africa, 1910-1960.

Golden Jubilee: The First Fifty Years of The Union of South Africa.

Information Service of South Africa (news releases), 1961.
Two news releases dealing with South Africa's withdrawal from the Commonwealth. Free from Information Service of South Africa, 655 Madison Ave., New York 21, N. Y.

Verwoerd, H. F. *The Price of Appeasement in Africa.* March 10, 1961.
A speech in the House of Assembly by Dr. Hon. H. F. Verwoerd, Prime Minister of Union of South Africa. An analysis of white and black races on the matter of peaceful co-existence.

"South Africa: Industrial Giant of a Continent."
Fact Paper 66, December, 1958. No pagination. Illustrated pamphlet showing industrial and agricultural production of South Africa.

The South African Tradition. 1960. 28 p. Illustrations.
A brief survey of culture and art in the Union of South Africa of both the white and the Bantu population. Free from the Information Service of South Africa, 655 Madison Ave., New York 21, N. Y.

Land in the Sun. No date. 47 p.
A small illustrated pamphlet describing the development of the Union of South Africa from its early days to the present. It contains industrial and agricultural maps. Its simple language makes it suitable for elementary grades. Free from Union of South Africa Information Office, New York 21, N. Y.

South African Quiz. 1959. 93 p.
Illustrated pamphlet set up in the form of question and answers. Its topics include history, people, production, government, wild life and others. It includes several maps. Suitable for elementary grades. Free from Union of South Africa Information Office, New York 21, N. Y.

Burgess, Constance and Burgess, Andrew. *Utemba, a Little Boy of Zululand.* Augsburg Publishing House, 425 South Fourth Street, Minneapolis, Minn. 1936. 30 p.
Juvenile story of boy of Zululand.

Transvaal Provincial Administration. *Transvaal and Its General Activities.*
No. 1 — General Administration
No. 2 — Roads
No. 3 — Education
No. 4 — Hospital Service
Transvaal Provincial Administration Old Raadsaal, Pretoria, 1960. n.p.
Illustrated large map. Information wheel. Series of four publications on the activities of the Transvaal Provincial Administration. Issued to Commemorate 50 years of Union.

Union of South Africa. *South African Scene.*
State Information Office, Pretoria, Union of South Africa. n.d. 80 p. Available from Union of South Africa Embassy, 3101 Massachusetts Ave., Washington, D. C.
Many beautiful illustrations in black and white and in color. Discusses history, natural resources, arts and culture, economics, travel and politics.

Pienaar, S. and Anthony Sampson. *South Africa.* Institute of Race Relations, Oxford University Press, New York. 1960.

A book of two views of separate social development: "Safeguarding the Nations of South Africa" by Pienaar, "Old Fallacies with a New Look Ignoring the Africans," by Anthony Sampson.

SOUTHWEST AFRICA

Mason, Revil. *Stone Age Art in South Africa: New Prehistoric Paintings in the Brandberg, Southwest Africa, and the Waterberg, Northern Transvaal.* No date. No pagination.

Illustrated pamphlet on Stone Age art discovered in the regions of S.W. Africa and the Union of South Africa. Black and white and color photographs and reproductions. Free from Information Office of South Africa, 655 Madison Avenue, New York 21, N. Y.

IV. THE UNITED STATES AND AFRICA: IMAGES AND REALITIES

Sources of Free and Inexpensive Materials

Compiled under the Direction of
DR. CALVIN W. DEAM
School of Education, Boston University

(Compiler's note: The following listing was prepared under the direction of Dr. Deam of the Social Studies area for the Conference on Mass Media of the Secondary Education Department of Boston University in April, 1961.

THE AFRICA LEAGUE, 360 Riverside Drive, New York City, N. Y.

AFRICAN-AMERICAN INSTITUTE, Suite 505, Dupont Circle Bldg., Washington 6, D. C.
African Report Monthly publication emphasizing African Affairs, $1.00 annually.

A. J. NYSTROM, 3333 Elston Avenue, Chicago 18, Ill.
"Africa: Awakening Giant," 4 pp. (Free)

THE AMERICAN ASSEMBLY, Columbia University, New York, N. Y.
Goldschmidt, Walter, editor, *The United States and Africa,* 1958, 252 pp. ($2.00).

AMERICAN ASSOCIATION FOR THE UNITED NATIONS, 345 East 46th Street, New York 17, N. Y.

AMERICAN COMMITTEE ON AFRICA, 801 Second Avenue, New York 17, N. Y.
Africa Packet, $1.50. Contains approximately 20 items including maps, pamphlets, bibliography, and list of films.
Africa Today, published monthly, $3.50.
Africa Today Pamphlets
"War in Algeria: Is Confederation the Answer?", 32 pp. (50¢).
"Portugal's African 'Wards,' " 36 pp. (50¢).
"Kenya Faces the Future," (out of print).
"The Federation of Rhodesia and Nyasaland: The Future of a Dilemma." 39 pp. (50¢).
Angola: Repression and Revolt in Portuguese Africa, 1960, 28 pp. (25¢).
South West Africa: The UN's Stepchild, 26 pp. (25¢).

AMERICAN FIELD SERVICE, 113 East 30th Street, New York, N. Y.

AMERICAN SOCIETY OF AFRICAN CULTURE, 15 East 40th Street, New York 16, N. Y.
Fax, Elton C., *West Africa Vignettes,* 1960, 63 pp. ($2.00).

THE ATLANTIC MONTHLY, 8 Arlington Street, Boston 16, Mass.
"Africa South of the Sahara," *The Atlantic* 203: 29-94, April, 1959 (60¢).

BECKLEY-CARDY COMPANY, Chicago, Ill.
"Africa Poster Maps" (95¢).

BELGIAN GOVERNMENT INFORMATION CENTER, 50 Rockefeller Plaza, New York 20, N. Y.
"Belgium and the Congo" (Free)
"Belgian Technical Assistance to the Congo" (Free)
"Education in the Congo" (Free)
Kochnitzhy, Leon, *Negro Art in Belgian Congo,* 1958, 88 pp. (Free)

BOARD OF EDUCATION OF THE CITY OF NEW YORK, Publications Sales Office, 110 Livingston St., Brooklyn 1, N. Y.
"Approaches to Teaching About Africa"

BRITISH INFORMATION SERVICES, 45 Rockefeller Plaza, New York 20, N. Y.
The UK Dependencies in Brief, 1960, 26 pp. (Free)
Political Advance in the United Kingdom Dependencies, 1959, 28 pp. (Free)
Regional Co-operation in British East Africa, 1959, 14 pp. (Free)
Tanganyika, 1959, 29 pp. (Free)
Kenya: Progress and Problems, 1960, 28 pp. (Free)
Nigeria: The Making of a Nation, 1960, 66 pp. (Free)
"Fact Sheets on the U. K. Dependencies" (Free)
Bibliographies of Selected Readings and Visual Materials

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE, United Nations Plaza at 46th Street, New York 17, N. Y.
Hodgkin, Thomas, and Schachter, Ruth, "French-Speaking West Africa in Transition," *International Conciliation,* No. 528, May, 1960 (35¢)

CHAMBER OF COMMERCE OF THE UNITED STATES, Foreign Commerce Department, 1615 H Street, N.W. Washington 6, D. C.
Guide to Foreign Information Sources, 27 pp. (25¢)
Employment Abroad — Facts and Fallacies, 15 pp. (25¢)
1960-61 Policy Declarations on World Affairs, 1960, 52 pp. (Free)

CHARLES E. MERRILL BOOKS, Education Center, Columbus 16, Ohio
World Geography Readers
Reid, Dorothy E., *The Congo,* 1957, 32 pp. (25¢)

THE CHURCH PEACE UNION, 170 East 64th Street, New York 21, N. Y.
"The Revolution in Africa," *Worldview: A Journal of Religion and International Affairs,* March, 1961.

COMMITTEE ON INTERNATIONAL RELATIONS, National Education Association of the United States, Paul E. Smith, Chairman, 1201 16th Street, N.W., Washington 6, D.C.

CURRENT HISTORY, INC., Publication Office, 1822 Ludlow Street, Philadelphia 3, Pa.
"Changing Africa," *Current History,* 40: 65-128, February, 1961 (85¢)
"New States of Africa," *Current History,* 37: 1-64, July, 1959 (85¢)

THE CURTIS PUBLISHING COMPANY, Educational Bureau, Independence Square, Philadelphia 5, Pa.

Reprints of articles appearing in *The Saturday Evening Post, Ladies' Home Journal,* and *Holiday.*

DEPARTMENT OF STATE, Public Service Division, Washington 25, D.C. (Items can be purchased from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.)

Pearcy, G. Etzel, *Africa: Names and Concepts,* 1960, 9 pp. (5¢)
Political Divisions of Africa, 1960, 4 pp. (5¢)
The Newly Independent Nations Series:
"Ghana," 1960 (10¢)
"Guinea," 1961 (5¢)
"Libya," 1960 (5¢)
"Sudan," 1960 (5¢)
Fact Sheet: Mutual Security in Action Series
"Ethiopia" (10¢)
"Tunisia" (10¢)

EMBASSY OF FRANCE, Press and Information Services, 972 Fifth Avenue, New York 21, N. Y.

The Republic of the Congo (Brazzaville), 32 pp. (Free)
The Republic of Chad, 32 pp. (Free)
The Republic of Senegal, 32 pp. (Free)
The Central African Republic, 28 pp. (Free)
The Republic of Dahomey, 32 pp. (Free)
The Republic of the Ivory Coast, 32 pp. (Free)
The Islamic Republic of Mauritania, 28 pp. (Free)
The Republic of the Upper Volta, 32 pp. (Free)
The Republic of Niger, 32 pp. (Free)
The Malagay Republic, 34 pp. (Free)
The Gabon Republic, 32 pp. (Free)
French Africa: A Decade of Progress, 1958, 40 pp. (Free)

EMBASSY OF GHANA, Information Section, 2139 R Street, N.W., Washington 8, D. C.

EMBASSY OF LIBERIA, Washington, D.C.

EMBASSY OF THE UNITED KINGDOM OF LIBYA, 2127 Bancroft Place, Washington 8, D.C.

EMBASSY OF TUNISIA, 2408 Massachusetts Avenue, Washington, D.C.

Schleinitz, Egon G., editor, *Tunisia: Hospitable Country,* 1960, 80 pp.
Tunisian-American Relations, n.d., 87 pp. (Free)
Tunisia Works, 1960, 206 pp. (Free)
Little Guide to Tunisia, n.d., 44 pp. (Free)
"News from Tunisia Pamphlets" (Free)
Tunisia, 1960 (Free)

FOREIGN POLICY ASSOCIATION, 345 East 46th Street, New York 17, N. Y.

Intercom . . . Monthly Roundup of Citizens Activities in World Affairs ($10.00) (Excellent source of locating current materials)
Kimble, George H. T., "Tropical Africa: Problems and Promises," *Headline Series* (50¢)
"Selected Readings: Contemporary Africa," 20 pp. (35¢)
Scott, John, "Africa: World's Last Frontier," *Headline Series,* May-June, 1959 (35¢)

"U.N. in Explosive Africa: Nationalism and World Order," *Great Decisions,* 1961 (20¢)
"Selected Films on Africa," 6 pp. (15¢)

FOREIGN RELATIONS PROJECT, North Central Association, James M. Becker, Director, Suite 832, First National Bank Bldg., Chicago 3, Ill.
Africa and the World Today, 67 pp. (75¢)
America's Role in the Middle East, 67 pp. (75¢)
America's Stake in Western Europe, 67 pp. (75¢)
Chinese Dilemma, 67 pp. (75¢)
Southeast Asia and American Policy, 67 pp. (75¢)
The United States and the Soviet Challenge, 67 pp. (75¢)
The United States and World Affairs, 91 pp. (75¢)
The United States in the United Nations, 67 pp. (75¢)

THE INFORMATION SERVICE OF SOUTH AFRICA, 655 Madison Ave., New York 21, N. Y.
The Progress of the Bantu Peoples Toward Nationhood Series
"Self-Development — Self-Government," n.d., 31 pp. (Free)
"Self-Development — Education," n.d., 32 pp. (Free)
"Self-Development — Economic Advancement," 1960, 30 pp. (Free)
"Self-Development — Land and Agriculture," 1960, 42 pp. (Free)
"Self-Development — Social and Cultural," 1960, 36 pp. (Free)
The South African Tradition, 1960, 21 pp. (Free)
Golden Jubilee: The First Fifty Years of the Union of South Africa, n.d., 12 pp. (Free)
South African Panorama, January, 1961, 42 pp. (20¢)
South Africa's Heritage, 1960, 32 pp. (Free)
South Africa: Industrial Giant of a Continent, 1958 (Free)

LIFE, Department W, Time and Life Building, Rockefeller Center, New York 20, N. Y.
Filmstrips showing people and places important today. Reprints of outstanding articles appearing in *Life.*

LOOK, Look Building, Des Moines, Iowa.
"Africa," *Look,* March 28, 1961, pp. 27-58 (20¢)

NATIONAL COUNCIL FOR THE SOCIAL STUDIES, 1201 Sixteenth Street, N.W., Washington 6, D. C.
"Special Issue on Africa," *Social Education* 24:103-143, March, 1960 (75¢)

NATIONAL GEOGRAPHIC SOCIETY, 16th and M Street, N.W., Washington 6, D.C.
"Africa," *National Geographic Magazine,* 118:303-409, 420-435, September, 1960 ($1.00)

OXFORD BOOK COMPANY, 71 Fifth Avenue, New York, N. Y.
Colvin, Minna, *Foreign Affairs,* 1957, 92 pp. (50¢)
Lengyel, Emil, *Africa in Ferment,* 1961, 92 pp. (50¢)
Pruden, Durward; and Steinberg, Samuel, *Colonialism: Yesterday, Today, and Tomorrow,* 1960, 92 pp. (50¢)
Steinberg, Samuel, *The United Nations Story,* 1957, 76 pp. (50¢)
Contemporary Governments in a Changing World, 1960, 124 pp. (75¢)

PHI DELTA KAPPA, Eighth Street and Union Avenue, Bloomington, Ind.
"Africa: Its Educational Problems and Promises," *Phi Delta Kappan,* 41: 137-200, January, 1960 (50¢)

RAND MCNALLY AND COMPANY, Chicago, Ill.
Gatze, Hans W., *The Present in Perspective: A Look at the World Snice 1945, 1961,* 210 pp.

ROTARY INTERNATIONAL, *The Rotarian* Editorial, Circulation, and General Advertising Office, 1600 Ridge Avenue, Evanston, Ill.
"Africa South of the Sahara," *The Rotarian* 96:10-62, April, 1960 (25¢)

SCOTT, FORESMAN AND COMPANY, Fairlawn, N. J.
Contemporary Civilization 2: An Authoritative Overview of Our Times, 1961, 278 pp.

UNITED STATES COMMITTEE FOR UNICEF, United Nations, New York.
Hi Neighbor: Chile, Greece, Ethiopia, Nigeria, Thailand, 64 pp. ($1.50)
Hi Neighbor: Brazil, Ghana, Israel, Japan, Turkey, 64 pp. ($1.00)

WORLD AFFAIRS COUNCIL, United Nations Information Center, 10 Arlington Street, Boston, Mass.
"Africa Kit" ($2.00)

WORLD AFFAIRS MATERIALS, Brooklyn College, Brooklyn 10, N. Y.
Kenworthy, Leonard S., *Exploring the New Africa: Reprints of Articles on Africa,* 1959, 52 pp. ($1.00)
Studying Africa in Elementary and Secondary Schools, 1957, 29 pp. (40¢)

THE WOODROW WILSON FOUNDATION, 45 East 65th Street, New York, N. Y.

WORLD PEACE FOUNDATION, Boston, Mass.

V

PROBLEMS OF UNDERDEVELOPED AREAS OF THE WORLD WITH SPECIAL FOCUS ON AFRICA

Compiled by GEORGE W. PERRY

(COMPILER'S NOTE: The bibliography which follows was prepared by a member of the School Library Workshop at Boston University in 1960 — a gentleman instructing in one of the nearby secondary schools. His work has a somewhat more cosmopolitan touch than is typical of school level bibliographies. Since it is intended, as its compiler indicates, to stretch the teacher as well as the student, it seemed wise to include the book-type material as submitted, even though some of it will not be too easily available in many school systems. Some teachers may wish to make special effort to obtain certain of the less accessible items, and others perhaps will have universities nearby where the material can be found. [In passing, we note the inclusion of Murdock's *Africa,* which has been highly recommended on several bibliographies and was especially noted by staff in the Boston University African Center — also Monsarrat's *The Tribe That Lost Its Head* which was a bit too bloodthirsty to rate our general list.] Mr. Perry's is a sophisticated but carefully evaluated compilation.)

INTRODUCTION

The Second World War and the years which have elapsed since then have brought great changes to the world's political and economic structure, and inevitably these changes have been accompanied by social upheaval. Communications have shortened, and the awareness that man is no longer "an island unto himself" has been thrust upon us. This awareness has come at a time of deep conflict, and above all at a time when our knowledge of scientific process is far ahead of our knowledge of social and political order. Thus man stands at a cross-roads where he must choose either to travel towards still greater human dignity or wander heedlessly towards his own destruction. Such a choice will be dictated at least in part by his knowledge and attitudes towards the peoples of other lands, whether they be rich or poorer than himself.

A belief that we must teach our young that they are indeed responsible for their less fortunate fellows has prompted this bibliography. Much has been said and written about the problems of the underdeveloped areas, but the results are too often still confined to the shelves of scholarly institutions or the archives of government agencies. Teacher education but rarely touches upon them except in the very broadest sense, and one may search long and in vain for any adequate coverage of them in social studies curricula and guides. A good textbook dealing with underdevelopment is yet to be written, and those which do embrace the geographic regions of underdevelopment seem to be little cognizant of the tremendous changes which are taking place. Children's

and young people's literature is invariably romantic if not, perhaps unwittingly, prejudiced.

The bibliography that follows has a two-fold purpose: firstly, it is meant to supply a teacher of high school students with sufficient background material to enable him to build for himself some basis of "take-off" (to use a term so often employed in connection with underdeveloped countries) into an area of knowledge as yet dimly comprehended by even the experts; and secondly, it is meant to indicate some material which he could realistically use with students. Against each item a suggested reading level is given. Letters used in this connection are as follows:

T — Teacher or adult reference.

A — Advanced high school student.

I — Intermediate high school student, i.e., the student with the normal reading level for his age and experience.

E — Elementary high school student, i.e., the student with below average reading ability and with little motivation toward the printed word.

Sources for the bibliography are numerous. Foremost, however, are the extensive bibliographies already in existence in the Center for African Studies at Boston University.

General References

The Colonial Office List. London: H.M.S.O., 1959. Extensive reference material normally obtainable only from a variety of sources makes this an invaluable book. Published annually. 35/- (T-A)

Dubister, Henry J. *Population resources and other official demographic statistics of British Africa.* Washington: Supt. of Documents, Washington 25, D.C., 1950. 78 p. (T-A)

Hailey, Lord William. *An African Survey.* London: Oxford University Press, 1957. In my opinion still the most comprehensive social, political and economic survey of Africa to be found in one single work. The 1957 edition is a revised one. (T)

Keesings Contemporary Archives. London: Keesings. A weekly diary of events taken from the world's newspapers and journals. Excellent. (A-I)

United Nations. *Report of the Economic and Social Council to the General Assembly.* New York: United Nations Office of Public Information. Contains statistics, tables and reports pertinent to the problem of underdevelopment. Published annually since 1946. (T-A)

United Nations. *United Nations Year Book.* One of the major statistical references available, not only on Africa and its many problems but on all related countries and topics. Should be part of any Social Studies library. A-I)

Bibliographies:

Brown, J. Cudd. *A Reading List of Africa South of the Sahara.* Stanford: Hoover Institution, Stanford University, 1959. A general listing and useful as a guide to available publications. By no means complete. (T)

International African Institute. *Africa.* London: I.A.I., Quarterly Journal. A bibliography of current publications on Africa; notes on current research and projects; book reviews; scholarly articles. (T-A)

Royal African Society. *African Affairs,* London: R.A.S., Quarterly Journal. Bigliography and book reviews of current literature. Scholarly articles. (T-A)

U.S. Department of Health, Education, and Welfare. *Africa.* Washington: Office of Education, International Education Relations, Washington 25, D.C., Vol. 1, No. 4, Nov., 1959. A bibliography developed in response to requests for new materials to use in teaching about Africa in elementary and secondary schools. It is of general rather than specialized interest. (T)

U.S. Library of Congress, European Affairs Division. *Introduction to Africa.* Edited by Helen F. Conover. Washington: University Press of Washington, 1952. A useful selected guide to background reading on Africa. (T-A)

World Affairs Center for the United States. *Changing Africa and World Affairs.* New York: The Center, 1959. 21 p. Lists readings, representing various points of view, from a wide range of sources. May be obtained from the Center, First Avenue at 47th Street, New York 17, N. Y.; one of the most useful lists a teacher could possess about Africa. 50¢ (T-A-I)

Text Books

Reed, James F., R. O. Hughes *and* C. H. W. Pullen. *Eastern Lands.* Boston: Allyn and Bacon, 1959. 499 p. By no means an exhaustive book on Africa, but one of the few dealing with the country even in general terms for any length. $5.20. (I-E)

Uttley, M. and Aitchison. *Latin America, Africa, and Australia.* Boston: Ginn & Company, 1957. Fair, it devotes a considerable section to Africa. $4.96. (I-E)

Non-Fiction

General geographical, historical and cultural background:

Burns, Sir A. C. *History of Nigeria.* London: Allen & Unwin, 1943. A readable history not unduly biased by the author's colonial experience. 15/-. (T-A)

Du Bois, W. F. Burghardt. *The World and Africa.* New York: Viking Press, 1946. A history of Africa underlining the exploitation and cruelty of European colonists. This is biased but serves to balance the Burns' account of Nigeria. (T-A)

Fitzgerald, Walter. *Africa.* New York: Methuen, 1959. 103 maps, 511 pp. A social, economic and political geography written by a former British Colonial Officer. (T-A)

Gatti, Ellen and Attilio. *The New Africa.* New York: Scribner, 1960. This is a much more pertinent book to the problem of development than their previous volume "Here is Africa," although this too makes interesting and useful reading. (E-I)

Gunther, John. *Inside Africa.* New York: Harper, 1955. Maps and diagrams. 952 p. Bibliography. An overall view written by a serious journalist. Interesting but not necessarily authoritative. (I)

Hailey, Lord Wm. *Native Administrations in British African Territories.* London: H.M.S.O., 1951. A scholarly and authoritative description of an aspect of British colonialism. (T)

Herskovitz, N. J. *Anthropology and Cultural Change in Africa.* Pretoria, S.A.: University of S. Africa, 1957. Title is self-explanatory. Author is an accepted anthropologist. (T)

King-Hall, Stephen. *Letters from Africa.* London: Geoffrey Bles, 1957. Letters written by an extremely authoritative and objective traveller in Africa, containing observations on the political, economic and social problems as he found them. (I-A)

Malinowski, Bronislaw. *The dynamics of cultural change; and enquiry into race relations in Africa.* New Haven: Yale University Press, 1945. 171 p. Bibliography. An anthropological study. (T)

Meeker, Oden. *Report on Africa.* New York: Scribner, 1954. 410 p. Illus. Maps. A sociological and political survey. (T-A)

Murdock, George P. *Africa: Its people and their cultural history.* New York: McGraw-Hill, 1959. 456 p. Illus. $11.75. Reference volume giving ethnic and historical background for understanding 20th century Africa. (T-A-I)

Seligman, C. G. *Races of Africa.* London: Oxford University Press, 1957. An introductory book dealing mainly with cultural and social backgrounds. Present edition revised by Schapera. (T)

Seymour, John. *One Man's Africa.* New York: John Day, 1956. 255 p. Illus. A general description of Africa. (E-I)

Ullendorf, Edward. *The Ethiopians.* London: Oxford University Press, 1960. 480 p. 16 plates. 1 map. Historical and cultural background. (T-A)

Van der Post, Laurens. *The Dark Eye in Africa.* New York: Morrow, 1955. 274 p. Illus. Native races and Europeans in Africa. (I-A)

Van der Post, Laurens. *Lost World of the Kalahari.* New York: Morrow, 1958. 270 p. Illus. Author's search for a little-known tribe and a lost way of life. (I-A)

Books dealing directly with the problems of underdevelopment:

American Assembly. *The United States and Africa: Background Papers.* New York: Harriman, 1958. 252 p. Illus. Maps. A comprehensive selection of papers relating to African-U.S. relations. (T-A)

Bartlett, Vernon. *Struggle for Africa.* New York: F. A Praeger, 1953. 246 p. A popular journalist's view of the African problem. (E-I)

Bowen, Elenore Smith (Pseud.). *Return to Laughter.* New York: Harper, 1954. 276 p. An interesting and personal description of post-war West Africa. (I-A)

Bowles, Chester. *Africa's Challenge to America.* Berkeley, Cal.: University of California Press, 1958. 134 p. Illus. Deals with racial question, politics, external relations, etc. (T)

Buell, Raymond. *The Native Problem in Africa.* New York: Macmillan, 1928. This book makes an interesting comparison with similar books written since 1946. (T-A)

Buron, Robert. *Developing Under-developed Countries: The Future of Africa.* Washington: Ambassade de France (Service d'Analyse Industrielle), 1958. Written from the French point of view. (T-A)

Collins, W. B. *The Perpetual Forest.* Philadelphia: Lippincott, 1958. 288 p. A conservationist's point of view. (E-I)

De Kiewiet, C. W. *The Anatomy of South African Misery.* London: Oxford University Press, 1957. De Kiewiet is an historian whose particular field is S. African history. This present book is grave, moderate, enlightened and has wide vision. 7/6 (T-A)

Emerson, Robert. *From Empire to Nation.* Cambridge, Mass.: Harvard University Press, 1960. 466 p. Notes. Bibliography. Focuses on emerging national patterns of Asia and Africa, comparing them with the classical patterns of Western Europe. $7.75. (T)

Farson, Negley. *Last Chance in Africa.* New York: Harcourt, Brace & Company, 1950. A well-known provocative book, written in an interesting and often brilliant style. (T-A)

Gibbs, Henry. *Background to Bitterness.* New York: Philosophical Library, 1954. 255 p. Bibliography. An interpretative history, and not without bias. (T-A)

Hanson, Earl Parker. *New Worlds Emerging.* New York: Duell, 1949. 385 p. View that underdeveloped people and territories offer "new frontiers." (T-A)

Huddleston, Trevor. *Naught for your Comfort.* Garden City, New York: Doubleday, 1956. 253 p. A very definite point of view that few S. African whites would agree with. The author was expelled from S. Africa for his views. (T-A)

Mitchell, Sir Phillip. *African Afterthoughts.* London: Hutchinson, 1960. 288 p. The author is an ex-governor of E. Africa. He attempts to analyze Kenya's problems. Expresses the better colonial viewpoint. (T-A)

Orizie, A. A. N. *Without Bitterness; Western Nations in Post-war Africa.* New York: Creative Age Press, 1954. 395 p. An African looks at the role played by western nations in his country. (T-A)

Panikkar, K. M. *The Afro-Asian States and their Problems.* New York: John Day, 1960. 104 p. These are six lectures on newly independent states by an Asiatic. (T-A)

Paton, Alan. *Hope for South Africa.* New York: Praeger, 1959. 94 p. Illus. Very readable, and should be read with his earlier essay, "S. Africa in Transition." (T-A)

Paton, Alan. *South Africa in Transition.* New York: Scribner, 1956. A good follow-up for Paton's book "Cry, the Beloved Country." (T-A)

Robeson, Eslanda C. (Mrs. Paul Robeson). *African Journey.* New York: John Day, 1945. Comments on the Negro problem in Africa. The author, with her husband, later became an active Communist in part, if not wholly, because of racial feeling. (T-A)

Shreiner, Olive. *From man to man; or perhaps only. . . .* New York: Harper, 1927. Interesting because written more than 30 years ago. The author makes a moving plea for social and racial justice in Africa. (I-A)

Stamp, Dudley. *Africa: A Study in Tropical Development.* New York: John Wiley & Sons, 1953. Many things have happened since Stamp wrote this book, but it still remains one of the best geographical commentaries available. (T-A)

Wallbank, T. Walter. *Contemporary Africa.* Princeton, N. J.: D. Van Nostrad, 1956. 193 p. Bibliography. A short but very readable little book which serves to focus on the major problems facing Africa. It contains some thirty-four readings and documents in addition to the author's own essay. (T-A)

Abrahams, Peter. *Tell Fredom.* New York: Knopf, 1956. Sensitively written autobiography of a colored boy growing up in South Africa. (A-I)

Bartlett, Robert M. *They Stand Invincible: Men Who Are Reshaping Our World.* New York: Crowell, 1959. 261 p. Includes chapters on Schweitzer and Paton. $3.50. (I-E)

Hawker, George. *George Grenfell: The Life Of A Congo Missionary.* London: R.T.S., 1909. Biography of one of Africa's greatest missionaries. Book is no longer in print, but may still be picked up through reputable dealers (e.g., Holleyman & Son, 121A & B Portland Road, Hove 3, Sussex, England). (T-A)

Kenworthy, Leonard S. *Leaders of New Nations.* New York: Doubleday, 1959. 336 p. This includes a biography of Nkrumah. $3.50. (I-E)

Lee, A. W. *Once Dark Country. Recollections and Reflections of a South African Bishop.* London: S.P.C.K., 1949. The author was for a time Bishop of Zululand, and was a keen and sympathetic observer of the people he served. (T-A)

Meinertzhagen, Col. R. *Blood Lust in Africa.* London: Oliver & Boyd, 1957. The author was a soldier who served in East Africa prior to World War I. He presents perhaps the extreme colonial point of view and should be read with this in mind. His account emphasizes, however, the many problems facing Africans emerging into the twentieth century, and as such is worth reading. (A-I)

Nkrumah, Kwame. *Ghana.* New York: Nelson, 1957. An autobiography of Ghana's new leader. It is a dramatic story, interwoven with Ghana's struggle for self-government. As a nationalist, Nkrumah is not, of course, without bias. Perhaps this should be read in conjunction with Meinertzhagen's story (noted above). (T-A-I)

Ojike, Mbome. *My Africa.* New York: John Day, 1946. 350 p. Illus. Maps. This is an autobiography which makes a strong plea for Afro-American co-operation. (T-A)

Fiction

Cloete, Stuart. *The Mask.* New York: Permabooks, 1957. Originally published by Houghton Mifflin, 1957. One of several novels written by an authority on South Africa. In fiction form it attempts to reconstruct the

events involving the Kaffir chieftain Mapela and local Boers between 1852 and 1854. Apart from the fact that it is a well-written adventury story, it describes a people who in many ways are not so very far removed from present-day black S. Africans living on the veldt. (T-A)

Haggard, Rider. *She.* London: Blackie. Although Haggard writes of imaginary events of the 19th century, his descriptions of attitudes of whites and coloreds in S. Africa are still useful when considering today's problems. In any case, this, and the other famous novels in the same series are still excellent reading. (A-T)

Krepps, Robert W. *Earth Shaker.* New York: Dell, 1958. Based on the life of Lobengula (Earthshaker), the last warrior king of the Zulu-Matabele nation, the book attempts to show the attitudes of the Boers, the British, and the Zulus towards one another. Written as an adventure story. (T-A)

Monsarrat, M. *The Tribe that Lost Its Head.* New York: Wm. Sloan, 1956. Based on Mau-Mau, it presents very clearly the problem of transition to civilization by Africa. It is dependably bloodthirsty in part. *Reader's Digest* have an abridged version. (T-A-I)

Paton, Alan. *Cry, the Beloved Country.* New York: Scribner, 1948. The most famous novel dealing with the S. African problem. Controversial and moving and applicable to the whole racial problem of emerging Africa. (T-A-I)

VI

THE STUDY OF AFRICA AT THE SECONDARY LEVEL IN THE ENGLISH LANGUAGE ARTS

PART I

THE SOUTH AFRICAN SCENE

A Resource Unit for Grade 10
for Secondary Schools of Ghana

Compiled by
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(Compiler's Note: The unit which follows was done for use in Africa by a student from Ghana, under the direction of Dr. M. Agnella Gunn of the Boston University faculty. Though intended for students of his own country studying English as a foreign language, it can be taken almost intact for use in secondary English classes in America.)

PREFACE

Worldmindedness is the theme of a series of resource units planned for a tenth-grade English class of average intelligence and ability in the secondary schools in Ghana. "The South-African Scene" is one of the series of units. The activities are planned to constitute a part of the semester's work; two to three weeks will be spent on each unit.

More material has been suggested than would under normal circumstances be used in a two to three-weeks unit.

All suggested material and activities should be adapted to suit the objectives of the teacher and the needs of the class:

Introduction:

The conflict between white and black races in South Africa is growing more and more acute. Much has been said and written about the situation, but few have been able to recreate the conflict more sensitively than Alan Paton in his *Cry, The Beloved Country*. The emphasis is on the deep gulf of misunderstanding between two different cultures, and gradual but inevitable drift towards a violent explosion. The unit is planned to introduce students to the problems involved and to develop a more sympathetic understanding of them.

PUPIL OBJECTIVES

Understandings

1. Literature may represent a realistic picture of life or take us into flights of romance.
2. Literature helps us to see wtih our mind's eye characters and their progress through life.
3. Literature can depict changes in cultures as a result of external influences and sharpens awareness of the conflicts arising from assimilation.
4. An author presents many clues to the characters he creates in his novel.
5. A good novel has setting, character, conflict and action.
6. Intelligent discussions require careful and unbiased study of the problems in hand.
7. Although human nature is basically the same, there is a tendency in man to forget this and to consider himself superior or inferior to others.
8. The extent of a person's education adds to his personal outlook, and can make for either acceptance or rejection in a highly cultured society.
9. The African as a result of illiteracy, ignorance and superstition is considered by some as markedly inferior.
10. Discrimination of race against race has its limiting effects as well as its assets.

Attitudes, Tastes and Appreciations

Increased appreciation of the idea that:

1. — literature brings us closed to life in a country which otherwise we cannot visit or know first hand.
2. — a sympathetic study of the race problem will help us to use non-violent methods in getting people to abandon their deep-rooted beliefs and prejudices.
3. — individual cultures are best evaluated in terms of their setting and utility, and that one culture cannot be better than another intrinsically.
4. — a novel is a work of art skillfully constructed and written.
5. — a writer's purpose influences form in relation to content.
6. — that a literary work may have more than one level of meaning.
7. — a study of novels with African background reveals the basic conflict between man and society, between the new and the old Africa.
8. — by using his reason and by being worldminded man can appreciate the success of other people as well as sympathize with them in difficulty.
9. — human nature is basically the same everywhere.
10. — the mid-20th century is an age of crisis, and demands change in attitude toward other people, acceptance of human beings as equals because they are also the sons of God.

Reading

To improve ability:

1. To follow plot development:
   Core 4-11, 14, 15; Opt. 6
2. To detect clues to character:
   Core 2-4, 9, 13; Opt. 7, 15, 18
3. To detect humor:
   Core 6
4. To recognize mood:
   Core 2, 6, 8
5. To interpret figurative language.
   Core 2, 7, 8, 17, 20
6. To use context clues to increase vocabulary:
   Core 7, 8, 17, 20
7. To appreciate poetic prose.
   Core 2, 7, 8
8. To recognize details supporting main idea.
   Core 1, 4, 11, 14, 16, 19; Opt. 4, 7
9. To draw conclusions and make inference.
   Core 1, 3, 5, 6, 9-14; Opt. 3, 4, 6, 7, 16, 19

Writing

1. To improve skill in using correct punctuation:
   Core 1-14; Opt. 7
2. To improve skill in relating details to main idea:
   See Reading Skills — 8
3. To improve ability to write precés:
   Core 18, 19
4. To improve ability to achieve unity of effect:
   Core 14, 16, 19; Opt. 2, 4

Speaking

1. To improve ability to present ideas orally in a clear organized manner:
   Core 1-14; Opt. 1, 2, 5
2. To develop self-confidence in speaking before the class:
   Core 1-14; Opt. 1, 2, 5
3. To improve ability to interpret orally ideas in literature:
   Core 1-14; Opt. 2, 6

Listening

1. For the main ideas:
   Core 1-5, 19; Opt. 1-5
2. For details supporting the main idea:
   Core 1, 14, 16, 19; Opt. 4, 7

3. For mood in literature:
   Core 6, 7, 8
4. For clues to character:
   Core 4, 13
5. To distinguish fact from opinion:
   Core 1, 10, 14, 16; Opt. 3, 4

Introductory Activities

Showing Film: "Lobola" relates the story of a Bantu who goes to Johannesburg to earn a living.

For the next few weeks, we are going to concern ourselves with the treatment of human relationships in literature in order to help us understand ourselves as well as others. The need for understanding why and how people assume certain attitudes and prejudices cannot be overemphasized. There is an urgent need today for the peoples of the world to try to live harmoniously or else to be doomed to self-destruction. The conflict between races, one of the sorest sources of man's uncertainty about the future, has taken form of East versus West, Communism versus Capitalism, the masses versus materialism, the spirit versus the body.

South Africa is at the moment the focus of acute racial conflict. In our study we shall try to discover for ourselves the whys and the wherefores of the conflict, to what extent it is justifiable or not.

As we see this film, decide whether you think the whites in South Africa are justified in advocating separate development for the colored South African. Listen to the commentary and decide to what extent, and in what ways the conflict between the old and the new, the present and the past, the white man's culture and the black man's culture is portrayed.

1. Why do we tend to look down on those who are not as developed as we are?
2. After watching the film, be ready to discuss orally or in writing your impression of native life in South Africa. In what ways are we in Ghana alike? Different?
3. As we study the literature about this area, keep a balanced and critical outlook by viewing the problem from at least two impartial angles.

Core Activities

(All pupils will do the Core activities)

Pupils Study Guide for *Cry, The Beloved Country.*

Be prepared to discuss orally or in writing the following core questions which will aid you in your reading:

1. What impression of life in the native reserves do you get after reading the first four chapters.
2. How does the writer succeed in gaining your sympathy for Rev. Stephen Kumalo?

3. Compare Stephen Kumalo with his brother John Kumalo. What has brought about their different attitudes to life?
4. Tell the story of Absalom Kumalo's delinquent life in Johannesburg and his later arrest for murder?
5. Why is the murder of Arthur Javis ironical with regard to the racial conflict?
6. Do you feel comfortable or uncomfortable reading the book? What could be the possible reasons for the feeling you have?
7. What is the meaning of the first paragraph of Chapter 12?
8. What is the purpose of the second paragraph on page 79 beginning . . . "We do not know we do not know . . ."
9. Describe the attitude of the white judge toward the criminals?
10. Was Absalom Kumalo guilty of murder? Why or why not?
11. Describe the author's clues to the solution of the problem in South Africa.
12. By close reference to the novel, decide what you could do to resolve the problem.
13. Which characters in the novel do you admire most and which least? Give adequate reasons for your selection.
14. To what extent does the book succeed in presenting to you the basic problems of South Africa? In what way have you gained a better understanding of the way of life of the conflicting races? Evaluate the book with the above criteria.
15. Read a novel that deals with change or growing up in Africa, e.g., Baker's *Kamiti, A Forester's Dream,* or Conton's *The African.* Analyze the book you choose from the point of view of development of character, conflicts between old and new ways of life, and the point of view of the author.
16. We have read several books dealing with the African Scene. Explain how the information you got helped you to understand your own continent better.
17. Prepare to discuss orally (3 to 5 minutes) a prose passage or folk tale which has impressed you. Illustrate by reading aloud some parts.
18. Write a letter to a pen-pal in the United States of America or England describing some customs and traditions of the Bantu people. Make this more ambitious by relating it to your own tribal and traditional heritage.
19. As you listen to reports, jot down main ideas and write summaries for at least three of these presentations. After writing the summaries, comment briefly on any point that were not clearly expressed by the speaker.
20. Keep a notebook for new words and striking quotations gleaned from your extensive reading. Infer the meanings of the words and quotations from their context. Check this with your dictionary, and comment briefly on any differences in shades of meaning apparent to you. Note the page of the book for later reference.
21. Discuss the characteristics of the *novel* as an art form, with particular reference to *Cry, The Beloved Country.*

Optional Activities

Each pupil will choose at least one of the Optional Activities:

1. Organize a study group and prepare to report on some of the customs and habits of the Bantu tribe.
2. Organize a panel discussion on "Africa Today." Relate your discussion to literature from other parts of Africa.
3. What historical events have perpetuated the conflict in South Africa? Discuss the origin of Bantu tribe and their place in South Africa's economy.
4. Plan a group discussion based on a survey of recent magazines and newspapers to determine world opinion of the South African situation. Display cuttings from the papers on the bulletin board with comments, to support your discussion.
5. In an 800-word essay, discuss what contribution we can make to help ease the African tension.
6. The main concern of novelists writing about the African scene has been the delineation of the conflict resulting from the impact of Western upon African culture. Choose three or four novels you have read and justify or refute this statement.
7. Discuss orally or in writing the contributions of one or more of the following to world peace and human understanding: Albert Schweitzer, Mary Slessor, Ralph Bunche, Roosevelt, Mahatma Gandhi, relating the last-named to South Africa.
8. Imagine you are a member of the United States General Assembly, prepare a speech on the topic, *"The need for understanding and appreciating the culture of other people as a means of preserving peace."*
9. Form a panel to discuss the idea of the Peace Corps with particular reference to Africa.
10. With a group, choose a scene from the novel *Cry, the Beloved Country* to dramatize. Select cast and rehearse scene for class presentation.
11. Orally or in writing compare and contrast the novel and the musical play based on it, *Lost in the Stars.*
12. With a group prepare to present a scene from the musical play *Lost in the Stars.*

Culminating Activities

1. Presentation of panel discussions, dramatizations and oral reports from Core and Related Activities not already discussed.
2. Student-led summary of understandings gained and skills improved through the unit.

Evaluations

A. *Objective Tests*

1. Characteristics of the novel as a form of art.
2. Authors and their works.

3. Vocabulary.
4. Ideas and quotations (Interpretive).
5. Manners, customs, characteristics of South African peoples, other peoples.

B. *Subjective Materials*

1. Original compositions.
2. Oral reports.
3. Book discussions.
4. Preces.
5. Individual Notebooks.
6. Independent Readings.
7. Participation in Discussion.
8. Essay tests.

D. *Evaluation of the Unit*

1. In what way have you improved your reading of literature?
2. How has the reading and discussion helped to broaden your outlook generally?
3. In what ways is the need to be world-minded more meaningful to you than before?
4. What did you like or dislike about the unit?
5. What improvements do you suggest?

Sample Test:

Complete The Following Statements

A. Indicate whether the following statements are true or false.

1. *Cry, The Beloved Country,* describes the ..... between the races.
2. Two reasons for Africa's underdevelopment are ....
3. The theme of most novels of the African scene is..... .
4. Good literature is ..... in theme.
5. Human understanding can be achieved through ..... and ..... .
6. It is possible for human beings to live together in peace because prejudices are ..... .
7. The study of literature can help to thaw people's prejudices about ..... .
8. Literature can help us realize that human nature is basically ..... everywhere.
9. An example of Paton's use of irony is ..... .
10. An illustration of Paton's artistic achievement is ..... .

BIBLIOGRAPHY FOR PUPIL ACTIVITIES

The following list has ben adapted from the mimeographed bibliography on Africa prepared for the "Mass Communication Conference," Secondary Education Department, Boston University, which appears in expanded form in this *Journal*. Annotations are included in the main bibliography.

Fiction and Anthologies

1. Achebe, Chinua. *Things Fall Apart.* McDowell, 1959.
2. Bannon, Laura. *Nemo Meets the Emperor.* Whitman, 1957. (Primary level)
3. Baker, Richard, St. Barbe. *Kamiti, A Forester's Dream.* Duell, 1958.
4. Conton, William. *The African.* Little Brown, 1950.
5. Courlander, Harold. *The Hat Shaking Dance and other Tales from the the Gold Coast.* Harcourt, 1957.
6. Hughes, Langston. *An African Treasury.* Crown Publishers, 1960.
7. Johnson, Harper. *Kenny.* Henry Holt, 1957.
8. Rutherford, Peggy. *African Voices.* Vanguard, 1959.
9. Stinetorf, Louise. *Elephant Outlaw.* Lippincott, 1956.

Non-Fiction

1. Anderson, Erica. *The World of Albert Schweitzer.* Harper, 1955.
2. Barker, Anthony. *The Man Next to Me.* Harper, 1960.
3. Gunther, John. *Meet South Africa.* Harper, 1958.
4. Gunther, John. *Meet the Congo and Its Neighbors.* Harper, 1959.
5. Joy, Charles. *Light in the Dark Forest, People of the Equator.* Coward, 1958.
6. Niven, C. R. *The Land and People of West Africa.* Macmillan, 1958.
7. Paton, Alan. *Hope for South Africa.* Praeger, 1958.
8. Paton, Alan. *South Africa in Transition.* Scribner, 1956.
9. Paton, Alan. *Land and People of South Africa.* Lippincott, 1955.
10. Phillips, Norman. *The Tragedy of Apartheid.* David McKay, 1960.

Biographies

1. Anderson, Erica. *The World of Albert Schweitzer.* Harper Bros., 1955.
2. Butcher, T. K. *Africa.* Roy, 1959.
3. Daly, Maureen. *Twelve Around the World; True Accounts of the Lives and Countries of a Dozen Teen-agers.* Dodd, Mead, 1959.
4. Berrill, Jacquelyn. *Albert Schweitzer, Man of Mercy.* Dodd, 1956.
5. Eaton, Jeanette. *Gandhi.* Morrow, 1950.
6. Kenworthy, Leonard. *Twelve Citizens of the World.* Doubleday, 1944.
7. Northcott, Cecil. *Forest Doctor, the Story of Albert Schweitzer.* Roy, 1957.

Free and Inexpensive

1. *South African Fact Paper.* November, 1960.
2. *South African Quiz.* Information Office of South Africa. 1959.
3. *South African Scene.* Union of South Africa, Information Office, 1959.

Play

"Lost in the Stars," Sloane, 1950. 86 page tragedy. Dramatization of "Cry the Beloved Country" by Alan Paton. African Negro preacher's search for his son. 2 acts. 18 scenes.

Bibliography for Teacher's Use

1. Anderson, Howard. *Approaches to an Understanding of World Affairs.* National Council for the Social Studies 25th yearbook, 1954.
2. Preston, Ralph. *Teaching World-Mindedness.* Prentice-Hall, 1955.
3. Rosberg, Carl G. *Africa and the World Today.* Foreign Relations Series, 1960.

AFRICA AT THE SECONDARY SCHOOL LEVEL IN THE ENGLISH LANGUAGE ARTS

PART II

THE AFRICAN PERSONALITY AND CHANGING AFRICA

Compiled by DEBORAH WETMORE
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(Compiler's Note: An emphasis in the course "Literature for Young Adults" at Boston University involves delving deeply into an individual book through analysis of a major concept, and the construction of probing questions surrounding it. In the following bibliography, Deborah Wetmore, studying under the direction of Dr. M. Agnella Gunn, has so analyzed 15 titles. They are arranged here in order of ascending difficulty.)

THE AFRICAN PERSONALITY AND CHANGING AFRICA

This bibliography is built around Africa south of the Sahara, concentrating on the African Personality and his significance to changing Africa. It looks at the picture of awakening Africa — how much of this awakening is African inspired, how much white directed? It attempts to illustrate the diverse facets of the African personality and the responsibility of each of us to acknowledge this diversity.

Key to Challenge Level of Books

1 — grades 7-9. 2 — grades 10-12. 3 — grade 12.

Schultess, Emil. *Africa; pictorial portrait of Africa.* Simon and Shuster, 1959. (1)

Good introductory book. Magnificent full-page photographs taken by Swiss photographer during a ten months' trek through Africa from Tunis on the Mediterranean to Capetown in South Africa. Pictures emphasize the incredible diversity of land, people, ideas — against the backdrop of wild "black Africa."

Concept to be developed: Change is a *process,* brought about by many diverse factors, rather than an abrupt start and stop affair. What does this indicate about the probable ratio of peril to promise in the method of accelerated change?

The photographs pose the following questions:

1. Why is Africa essentially so unchanged?
2. Why has it taken so long to develop Africa?
3. What now is influencing change?

4. How can modernization be accomplished against a background of inherent tribal customs, archaic methods of farming, superstitions of people?
5. Is the total impact of the West helping to make Africans better people? Why and/or why not?

Hughes, Langston. *An African Treasury*. (Stories, poems, articles, essays) by Black Africans. Crown Publishers, 1960. (1, 2, 3)

This collection resulted from a short story contest for indigenous South African writers, sponsored by editors of *Drum* (a Johannesburg magazine for non whites). Consequently, this selection is of a high literary quality. It is useful in attempting to delineate the many facets of "the African Personality," as well as illustrating good short story writing, good poetry, and the nature of folk material. And entertaining:

Recommendations of specific selections:

"Anticipation," Mabel Dove —
Why do you think they included this selection?

"As the Night, the Day," Abioseph Nicol, Sierra Leone
How is the author a "new African"?
How does the structure of the poem complement the meaning of the poem?

"The Black," Peter Abrahams, South Africa
Provides good insight into problem of tribalism, particularly in relation to Nkrumah and Kenyatta. Further emphasizes this by showing the difficulty Richard Wright had in understanding and getting to know the black Africa. The American Negro theory of race consciousness is in conflict with African feeling of tribalism.
In what ways is the tribal African different from the Western man?
How many different facets of the African personality does Abrahams present in "The Blacks?"
Do you think Jomo Kenyatta compromised his integrity in aligning himself with the Mau Mau's? Or is he, as Abraham feels, "a trapped caged animal"?

Savage, Katherine. *The Story of Africa South of the Sahara*. Henry Walck. 1961. (1)

Classified 7th to 9th grade but good for all ages as an introduction to historical development. Includes interesting maps and photographs illustrating the changes African people are facing. Particularly good and extensive coverage of South Africa (Chapters 6, 7, 8), profitably read as background to Paton's *Cry the Beloved Country* or Jacobson's *Evidence of Love*.

Concept to be developed: The interrelationship of past and present; i.e., the need to understand and examine Africa's past in order to correctly evaluate Africa's situation today.

1. When and why did the word and policy of "apartheid" come into being in South Africa? Why or why not did you feel Dr. Verwoerd's Education Act of 1948 is justifiable? Why or why not do you think the promotion of tribalism is an anachronism?

2. What does the specific conflict between the American Negroes and West Africans in Liberia illustrate about the relationship of Africans to one another? What effect will their relationship have upon African unification? (Cf. situation in Ruandi-Urandi.)
3. Why did the Africans accept Livingston more readily than they did other missionary-explorers?
4. Why will the Volta River Dam project be so vital to Ghana?
5. "Tribal jealousy is easily aroused and violence is never far below the surface of African affairs." Why?

Eaton, Jeanette. *David Livingston, Foe of Darkness.* William Morrow and Company, 1947. Illustrated by Ralph Ray. (1)

How does a poor Scots boy become a respected and loved missionary doctor-explorer in Africa? In this biography Miss Eaton follows the exciting life of Livingston and effectively conveys to us the faith, courage, and kindness that sustained him. Good background reading for this book can be found in Savage's *The Story of Africa South of the Sahara.*

Concept to be developed: The necessity of achieving a balance between tolerance towards others and loyalty to one's own beliefs.

1. How does the author make symbolic use of the chapter headings?
2. Why would an explorer's trip into the heart of Africa today be much like Livingston's journey? In what ways would it be differffent?

Hastings, MacDonald, *The Search for the Little Yellow Men.* Alfred A. Knopf, 1956. Illustrated with photographs. (1)

"I have told you at the very beginning about the salt because I want you to feel that we are in this together." And, truly, I think you will feel a part of this very exciting and true adventure into the Kalahari Desert to search for the most primitive men now existing in Africa. In his own words, Mr. Hastings was on a search for "a vanishing race of primitive people who have not advanced in their way of life since the age of mammoths and who have survived to see the rifle and internal combustion engine in other men's hands without discarding their bows and arrows.

Concept to be developed: "If I could do things that Xa-Ou and his people couldn't comprehend, they themselves had retained a command of the simplicities which were lost to me." The quest by many men for the beginnings of things, the essence of life, and the healing power that appreciation of the simple beginning brings to many people.

1. Why have these Bushmen been so long uncivilized?
2. Why are they disappearing from the earth?
3. In what ways was Hasting's trip into the bush different from your impressions of a safari?
4. Why are "the little yellow men" now located in the region of the Kalahari Desert in Bechuanaland?
5. In what ways do you think Hasting's method of telling this story is a good one: ". . . in telling you this story, I have simply put it down as I lived it."

Rutherford, Peggy, ed., *African Voices. The First Anthology of Native African Writing.* Vanguard Press, 1958. (1, 2, 3)

A collection of short stories, folk tales, poetry, and witicisms, classified by place of origin, which resulted from the editor's four year long conscious search for material. Consequently, there is a greater spread of talent than appears in *African Treasury,* yet most material in *African Voices* is written by well educated Africans, many of them writers by profession. Useful notes about each author are included in the back of the book. Wonderful reading for any level. The Library Journal comments: "Humor, satire, pathos, bitterness, and joy are all here. This is good writing — every piece of it."

Concept to be developed: The African cannot be stereotyped.

Recommendation of specific selections:

"The Bench," by Richard Rive

1. How relevant do you feel Karlie's situation in "The Bench" is to the situation today in South Africa?
2. In what ways do you think "The Bench" could be termed a good short story?

"The Dignity of Begging," William Modisane. (A more challenging story.)

1. Is this pure humor or do you think there is satire here?
2. In what respects is Nathan a universal instead of only a South African man?

"Tell Freedom," Peter Abrahams

A moving and amusing autobiographical story of Abraham's childhood in South Africa, showing a child's initiation into a world where he is robbed of dignity, and the child's confusion that results from this situation.

1. Notice while reading the descriptive language that identifies this story as African. In what ways is this story beyond national classifications?

Booth, Esma Rideout. *Kalena.* Longman, Green, 1958. Illustrated by E. Harper Johnson. (1)

In this delightful story of an African girl, Kalena, we see the conflicting forces of the old and new shaping the pattern of living of Kalena and her husband-to-be. Kalena has followed the new pattern by prefering to go to school rather than marrying the son of a chief in an arranged marriage. The reality of the situation and the power of the story can become more forceful by first reading about a true situation that parallels this one, found on page 181 of *Africa Disturbed.*

Concept to be developed: The balance that a mature person can achieve between loyalty to family and self-dependence.

1. In the first chapter, how does the author begin to have us feel the contrast between the old and the new?
2. In what ways were Kalena and Louisa different from one another? Why do you think these differences are important?

3. What activities in the book remind you of activities in your own home?
4. How do we tell what type of girl Kalena is? Does the author show us or tell us? What is the difference between the two methods?
5. Do you think the speech and activities of the girls were too Westernized?

Kenworthy, Leonard. *Profile of Nigeria.* Doubleday and Company, 1960. (1)

A brief and well organized examination of many phases of Nigerian life — people, homes, schools, health, religion, etc. Very good photographs. Such an examination emphasizes to the reader the incredible diversity of people, religion, and consequently political viewpoint that exist in one country.

Concept to be developed: The need each person feels for recognition.

1. Why do you think Nigeria succeeded in achieving independence?
2. Why are the African contributions to the world of art so important?
3. Why would the Moslem religion be so appealing to the Nigerians? In what ways are Christianity and the Mohammedan religion alike?
4. In what ways do you think this book is like a newspaper? In what ways different?

Other books by Kenworthy: *Twelve Citizens of the World, Leaders of New Nations.*

Ames, Sophia Ripley. *Nkrumah of Ghana.* Rand McNally and Company, 1961. (1)

"Our oppressed brothers throughout this vast continent of Africa and the new world are looking to us with desperate hope, as an inspiration to continue their grim fight against cruelties which we in this corner of Africa have never known." How has this one man become such a leader among his people? Why is he concerned? Mrs. Ames tells the story of Nkrumah from his childhood in a small tribal village to his education in England and America,, and finally, his rise to power in Ghana. There are significant excerpts from speeches of Nkrumah throughout the book.

Concept to be developed: Achievement in any field doesn't just happen; it is the product of conscious determination, knowledge, enthusiasm, as well as the environmental stimulus.

1. How is the flag of Ghana related to Nkrumah's idea of Ghana's destiny?
2. How does Nkrumah personify the "new African," capable of governing himself without control or guidance from European nations?
3. Do you think Nkrumah is too radical in his approach to the totality of independence required by the African?
4. What kind of a judgment are you making in your answer to question 3? (i.e., Is it based on fact or on personal opinion?)
5. In what ways were the people of Ghana better prepared for independence than any other African nation?
6. In what ways did the historical background of Ghana influence Nkrumah? Why do you think a country must celebrate its national heritage?

Ross, Emory and Myra. *Africa Disturbed.* Friendship Press, New York, 1959. Good illustrations by Harper Johnson. (2)

This excellent and penetrating study of Africa today is most significant because of the analysis the authors make of their interviews with Africans. The Rosses are not only asking the why question of African change and reporting to us the African viewpoint, they are extending the problem of change to, "What does it mean for the world? For the Christian Church? For industry and trade? For education? For relations between white and colored people all over the world? Good starting point for study of Africa South of the Sahara.

Concept to be developed: Each group of people develop their own beliefs and traditions in order to fulfill their own needs. The beliefs that are sacred to one group of people may be totally incomprehensible to another group of people. Thus we must understand the relativeness of each group's needs and beliefs in order to understand the people.

1. What is the difference in the role of the individual in African tribal life and the individual in Western society? Why are the questions of freedom and security of such paramount importance in the discussion of the African personality?
2. Why must new leaders revolt against the bounds of tribal life?
3. Do you think that the responsibility for maintaining a home which "is the basic responsibility of all peoples who would improve their culture and societies" is necessarily a responsibility of husband and wife? Why might it be so possible and necessary for some other member of the family to maintain the home? How does our concept of family differ from the African concept of family (in some cases)? (See article in *Human Organization,* Fall, 1960 issue, Vol. 3, "Slum Clearance and Family Life in Lagos.")
4. How have authors Ross and Ross organized each chapter? Why or why not did it hold your interest? How have the authors achieved more than just a reportial style in their book?
5. Why was the African practice of "lobolo" (the bride price) of such importance to the African and to the unity of family life? What has become of this practice?
6. What old patterns of culture do you think have been valuable to the Africans and will continue to be so?
7. In how many ways do you see problems of industrialization which faced America now emerging in Africa?
8. Why is the following statement valid in regard to Africa: "Women are holding things together?".
9. "This African unity of religion and life is a factor that no one can safely ignore in serious relations with Africans." Why?
10. What does the Mau Mau revolt indicate about the African attitude about land?
11. How, do the authors feel, Christianity has helped Africa?
12. What could be the fallacies involved in drawing conclusions from the interview technique? What are the advantages to the reader of such a technique?

Baker, Richard St. Barbe. *Kamiti.* Duell Sloan, and Pearce, 1960. Illustrated with engravings by Yvonne Skargon. (2)

One forgets that this story about Kamiti, a boy from Kenya who dreams about being a forester, is just a story and not a true account. This speaks well for the skill of the author and his devotion to the belief that one could ". . . serve your country by tree planting and by saving your mother earth, you son of Kabongo, will save your brother man." In his foreword to the book Dr. Nkrumah writes: "The story is a simple one because it is about simple people, living a normal and simple life. It is beautifully written, uncomplicated, honest and sincere. So ordered is the pattern of African village life that the story could have been that of my own early childhood."

Other books by Baker: *Green Glory, I Planted Trees, Dance of the Trees, Sahara Challenge, African Drums, Kobongo.*

Concept to be developed: "God is spirit; God's spirit is in the land. Mistreat land and you mistreat God." Is this idea peculiar only to Africans?

1. Why was Kamiti so dedicated to the task of turning his area from an "explosive economy" to a "creative economy"?
2. Why was his invitation into manhood so important to him?
3. What techniques did his teacher use in teaching him?

Dinesen, Isak. *Shadows on the Grass.* Random House, 1960. (2)

A most wonderful and beautifully written book. The four stories collected are recollections of the author's life as a coffee planter in Kenya. What distinguishes Miss Dinesen's (pen name for Baronness Karen Blixen of Rungstedlund, Denmark) point of view from that of many other whites viewing blacks is her recognition of nobility of character in African man and beast. As others have said, Miss Dinesen is a born storyteller.

Concept to be developed: A belief in the dignity of oneself and of others is basic to human understanding.

1. Why did a letter from the King of Denmark applied to the affected area "Barua a Soldani") make bearable the pain of those Africans who came to the author for help?
2. Why was the butler, Farah, so attached to Miss Dinesen instead of disliking the place of servility?
3. Why might the quality of the writing appear somewhat Biblical?
4. From reading this book, what can we generalize about motivations for writing?

Jacobson, Dan. *Evidence of Love.* Little Brown and Co., 1960. (3)

An artistic novel about the race situation in South Africa developed around the interaction of a white South African girl, Isabel, and a Cape Colored boy, Kenneth (light skinned). *"Evidence of Love* is a book which opens out to the myriad conflicts of modern life — not only where a racist climate cuts individuals off from true human contact, but wherever people must untangle their own identities from a knob of guilt imposed prejudices and misplaced loyalty."

Concept to be developed: The universality of the struggle for self-identity versus the need for dependence on others.

1. Why could Kenneth ask of Miss Bentwisch, "Where was her independence?"
2. In what ways do Hettie and Martin represent different attitudes toward the black South Africans?
3. Why or why not is this a psychological novel?
4. In what ways has there been a character development in Kenneth and Isabel? Has this seemed contrived or natural? Why?
5. How was the form of this novel contributed to the content of the story?
6. Why or why not is the opening chapter an effective way to begin the novel?
7. What is the symbolic significance of the title?

Van der Post, Laurens. *The Lost World of the Kalahari,* William Morrow, 1958. (3)

Here is the story of the author's search — physical and spiritual — for the vanishing Bushmen of the Kalahari Desert in South Africa. As it is a more advanced rendition of *The Little Yellow Men,* Van der Post examines more closely the background of the Bushmen, his contribution to African culture, and how many of the Bushmen's traditions originated. Yet, the Bushman illicits the same response for Van der Post as for Hastings: "But in the Bushman's knowing (of hunting, snaring, trapping, etc.) no matter how practical, there was a dimension that I miss in the life of my own time. He knew these things in the full context and commitment of his life. Like them, he was utterly committed to Africa. He and his needs were committed to the nature of Africa and the swing of its wide seasons as a fish to the sea . . . For instance, he seemed to know what it actually felt like to be an elephant, a lion, an antelope . . ." Other books by Van der Post: *The Dark Eye in Africa, Flamingo Feather.*

Concept to be developed: The dignity and worth of which man is capable, regardless of external status in life, which is measured by universal values of goodness and integrity. "Knowing, as I do, how small a chance the human being in Africa had to discover his dignity and develop a truly creative self, I marvel these essentials of human honor to the end — starving rather than prolonging his life by eating the flesh of fellow-man, dying without a whimper."

1. Why is it that the creativity of the Bushman seen in his cave paintings, his music, his dance, has not manifested itself in a kind of "creative disturbance" in a political and social sphere, allowing him to better his people?
2. Why would the presence of dirt be so distasteful to the Europeans and go so unnoticed by the Bushmen?
3. "I found this reproach of physical dirt used as a smoke screen to hide the naked humanity of the little hunter from the efforts of those about to crush him" . . . Why wasn't this "smoke screen challenged by other Europeans?
4. Why is a commitment to one's particular life so vital?

Conton, William. *The African.* Little, Brown, 1960. (Paperback Signet $.50) (3)

"My name is Kisimi Kamara." So begins this novel of a West African's determination to lead his country to independence. The style and content are so fused that one feels that this is an autobiography, rather than a work of fiction. In addition to the compelling story of Kamara's relationship with a white South African girl and her fiance, this book vividly describes the variety of reactions that blacks have towards whites: "The sight of white people en masse was itself something which required some getting used to; but the thing that took us really aback was our first sight of a white man sweeping a gutter . . . we stood in utter disbelief, at some little distance from him, expecting him at any moment either to vanish like a gremlin down the nearest drain, or else to turn dark brown."

Concept to be developed: (1) Self-control is a part of maturity. (2) The process and vitalness of self-identity.

1. In what ways is the method for achievement adopted by Kamara similar to that of Nkrumah? "I would have deliberately to judge my every action and decision by an invariable standard. In my dress, speech, and habits I would proclaim my gospel even though this might mean doing things in a way I might find inconvenient, and even distasteful."
2. Do you think the relationship of Kisimi and Greta is credible?
3. Why do many stay in the same frame of mind that Kisimi first adhered to when he returned to Africa?
4. What does this suggest about the need to emphasize the African past and present culture?
5. Why do you think Kisimi felt he must exchange the Christianity of the West for the discipline of Islam from the East?

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February, 1956. *Classroom Enrichment Through Pupil Specialties* by Donald D. Durrell and Leonard J. Savignano. Postpaid, $1.00.

December, 1955 *Adjusting to Individual Differences in English* by Olive S. Niles and Margaret J. Early. Postpaid, $1.00.